

BRANLE GAY

25
Luc BAIWIR

♩ = 130

VI I

f

V II

f

Alto

f

Cello

f

Contrabass

f

4

VI I

p

V II

p

Alto

p

Cello

p

Cb.

p

8

A

VI I

p

V II

p

Alto

p

Cello

p

Cb.

p

B

12

V I

V II

Alto

Cello

Cb.

f pizz.

f

mf arco

mf

mf

mf

mf

mf

mf

16

V I

V II

Alto

Cello

Cb.

pp

pp

pp

pp

pp

C

20

V I

V II

Alto

Cello

Cb.

mp

mp

mp

mp

mp

23

V I *f* *mp*

V II *f* *mp*

Alto *f* *mp*

Cello *f* *mp*

Cb. *f* *mp*

Detailed description: This system contains measures 23, 24, and 25. The music is in a minor key. Measures 23 and 24 feature a strong dynamic of *f* (forte) with accents and slurs. In measure 25, the dynamics shift to *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth and sixteenth notes.

26

V I *mf*

V II *mf*

Alto *mf*

Cello *mf*

Cb. *mf*

Detailed description: This system contains measures 26, 27, and 28. The dynamics are *mf* (mezzo-forte). The music continues with a similar rhythmic texture, featuring slurs and accents. The bass line in the Cello and Cb. parts shows a steady eighth-note accompaniment.

29 **D**

V I *mp*

V II *mp* pizz.

Alto *mp*

Cello *mp* pizz.

Cb. *mp* pizz.

Detailed description: This system contains measures 29, 30, and 31. A section marker **D** is placed above measure 29. The dynamics are *mp* (mezzo-piano). The string parts are marked *pizz.* (pizzicato), indicating a change in articulation. The music features a mix of eighth and sixteenth notes with slurs.

E

33

V I *f*

V II *f*

Alto *f* arco

Cello *f* arco

Cb. *f* arco

37

V I *p*

V II *p*

Alto *p*

Cello *p*

Cb. *p*

F

41

V I *f* pizz.

V II *f* arco

Alto *mf*

Cello *mf*

Cb. *mf*

G

45

V I

V II

Alto

Cello

Cb.

mp

48

V I

V II

Alto

Cello

Cb.

H

51

V I

V II

Alto

Cello

Cb.

f

53

V I *mf*

V II *p*

Alto *mf*

Cello *mf*

Cb. *mf*

55

V I *mf*

V II *mf*

Alto *mf*

Cello *mf*

Cb. *mf*

57 **I**

V I

V II *p*

Alto *pizz.*

Cello *pizz.*

Cb. *pizz.*

59

V I

V II

Alto

Cello

Cb.

mp

mp

mp

mp

mp

arco

arco

arco

61

V I

V II

Alto

Cello

Cb.

64

V I

V II

Alto

Cello

Cb.

ff

ff

ff

ff

ff

ff

J

67

VI
VII
Alto
Cello
Cb.

Detailed description: This system contains measures 67, 68, and 69. The key signature has one flat (B-flat). The time signature is 3/8. The VI and VII staves are in treble clef, while Alto, Cello, and Cb. are in bass clef. The VI and VII parts feature eighth-note patterns with some slurs. The Alto, Cello, and Cb. parts consist of eighth-note chords with accents (>) and breath marks (v) under the notes.

70 **K**

VI
VII
Alto
Cello
Cb.

p *mf*

Detailed description: This system contains measures 70, 71, and 72. A box labeled 'K' is above measure 70. The VI and VII staves are in treble clef, while Alto, Cello, and Cb. are in bass clef. The VI and VII parts feature sixteenth-note patterns with slurs. The Alto, Cello, and Cb. parts feature sixteenth-note patterns with slurs. Dynamics *p* and *mf* are indicated. The Cb. part has a whole rest in measure 72.

73 **L**

VI
VII
Alto
Cello
Cb.

ff

Detailed description: This system contains measures 73, 74, and 75. A box labeled 'L' is above measure 73. The VI and VII staves are in treble clef, while Alto, Cello, and Cb. are in bass clef. The VI and VII parts feature sixteenth-note patterns with slurs. The Alto, Cello, and Cb. parts feature sixteenth-note patterns with slurs. Dynamics *ff* are indicated. The Cb. part has a whole rest in measure 74.

75

V I

V II

Alto

Cello

Cb.

M

77

V I

V II

Alto

Cello

Cb.

p

p

p

p

p

79

V I

V II

Alto

Cello

Cb.

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

81

V I

V II

Alto

Cello

Cb.

pp

pp

pp

pp

pp

pp

morendo

morendo

morendo

morendo

morendo

morendo

84

N
a tempo

V I

V II

Alto

Cello

Cb.

ff

ff

ff

ff

ff

86

V I

V II

Alto

Cello

Cb.

O

89

V I *f*

V II *f* pizz.

Alto *mf*

Cello *mf*

Cb. *mf*

91

V I

V II arco

Alto

Cello

Cb.

93

V I *mf*

V II *mf*

Alto *mf*

Cello *mf*

Cb.

P piu mosso

95

VI I
VI II
Alto
Cello
Cb.

ff *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 95 and 96. The VI I part has a melodic line with a sharp sign on the second measure. The VI II part has a rhythmic pattern of eighth notes with accents. The Alto, Cello, and Cb. parts have a similar rhythmic pattern with accents. The dynamic *ff* is indicated at the start of each staff.

97

VI I
VI II
Alto
Cello
Cb.

ff *pp* *pp* *pp* *pp*

Detailed description: This system contains measures 97 and 98. The VI I part has a melodic line ending with a fermata. The VI II part has a rhythmic pattern ending with a fermata. The Alto, Cello, and Cb. parts have a similar rhythmic pattern ending with a fermata. The dynamic *ff* is indicated at the start of each staff, and *pp* is indicated at the end of each staff.

99

VI I
VI II
Alto
Cello
Cb.

fff *fff* *fff* *fff* *fff*

Detailed description: This system contains measures 99 and 100. The VI I part has a melodic line with a sharp sign on the second measure. The VI II part has a rhythmic pattern. The Alto, Cello, and Cb. parts have a similar rhythmic pattern. The dynamic *fff* is indicated at the start of each staff.