

Concerto for Violin and String Orchestra

I. Fantasia

Luc BAIWIR

$\text{♩} = 154$

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

f espress.

f espress.

f espress.

f espress.

f espress.

f espress.

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mp

p

mp

pizz.

p

69 $\text{♩} = 90$
più mosso

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.*
mp

73

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

arco

Allegro
 $\text{♩} = 100$

76 (8)-----7

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

80

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

92 *ad lib.*

Vln. I
Vln. II
Vla.
Vc.
Db.

95 *A tempo*

Vln. I
Vln. II
Vla.
Vc.
Db.

98

Vln. I
Vln. II
Vla.
Vc.
Db.

101

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 101 to 103. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin part has a long melodic line with a fermata over the final measure. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Cello, and Double Bass parts provide a steady accompaniment with eighth notes and rests.

104

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 104 to 106. The Violin part is mostly silent, with a few notes in measure 105. The Violin I part has a melodic line with a fermata. The Violin II, Viola, Cello, and Double Bass parts continue with their respective rhythmic patterns from the previous system.

107

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 107 to 109. The Violin part has a melodic line with a fermata. The Violin I part has a melodic line with a fermata. The Violin II, Viola, Cello, and Double Bass parts continue with their respective rhythmic patterns.

110 *meno mosso ma non troppo*

Vln. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This system contains measures 110 through 115. The tempo is marked 'meno mosso ma non troppo'. The Vln. I part has a long slur over the first two measures. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a complex rhythmic pattern with many beamed notes. The Vc. and Db. parts have a steady eighth-note accompaniment.

116 $\text{♩} = 154$

Vln. Vln. I Vln. II Vla. Vc. Db.

mf *pizz.* *mp*

Detailed description: This system contains measures 116 through 123. The tempo is marked with a quarter note equal to 154. The Vln. I and II parts have rests followed by a 'pizz.' (pizzicato) instruction. The Vla. part has a 'pizz.' instruction. The Vc. part has a 'pizz.' instruction and a 'mp' dynamic marking. The Db. part has a 'pizz.' instruction and a 'mp' dynamic marking. The Vln. part has a 'pizz.' instruction and a 'mp' dynamic marking.

124

Vln. Vln. I Vln. II Vla. Vc. Db.

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Detailed description: This system contains measures 124 through 131. The Vln. I part has an 'arco' instruction. The Vln. II part has an 'arco' instruction and a 'pizz.' instruction. The Vla. part has an 'arco' instruction and a 'pizz.' instruction. The Vc. part has a 'pizz.' instruction. The Db. part has a 'pizz.' instruction. The Vln. part has an 'arco' instruction and a 'pizz.' instruction.

134

Vln. pizz. arco

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

142

Vln. pizz. arco

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

152

Vln. arco

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. arco

163

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of musical notation covers measures 163 through 171. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines.

172

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of musical notation covers measures 172 through 181. The instrumentation remains the same. The Violin I part features a more active melodic line with slurs. The Violin II part continues its rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts maintain their harmonic roles with sustained notes and some rhythmic movement.

182

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. pizz.
pizz. pizz.
pizz. pizz.
pizz. pizz.

This system of musical notation covers measures 182 through 191. The instrumentation remains the same. The Violin I part has a melodic line with a trill (tr) in the final measure. The Violin II part has a melodic line with slurs. The Viola, Violoncello, and Double Bass parts have a pizzicato (pizz.) instruction in the final two measures, indicating a change in playing style.

192

Vln. pizz. arco

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

201

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

207

Vln. arco

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. arco

213

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 213 to 217. The Violin I part features a complex rhythmic pattern of sixteenth notes. The Violin II part plays a melodic line with slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with various note values and slurs.

218

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 218 to 223. The Violin I part has a melodic line with some rests. The Violin II part continues its melodic line. The Viola, Violoncello, and Double Bass parts have more active parts with slurs and ties.

224

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 224 to 228. The Violin I part has a very active, fast-moving melodic line. The Violin II part has a melodic line with slurs. The Viola, Violoncello, and Double Bass parts have more active parts with slurs and ties.

231

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 231 to 236. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin part begins with a sixteenth-note scale-like figure. The Violin I and II parts play sustained chords with some movement. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

237

Tempo primo
♩ = 100

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system covers measures 237 to 240. The tempo is marked 'Tempo primo' with a quarter note equal to 100 beats per minute. The time signature changes to 4/4. The Violin part has a melodic line with some rests. Violin I and II play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a consistent eighth-note accompaniment pattern.

241

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system covers measures 241 to 244. The Violin part features a long, sweeping melodic line with a fermata. Violin I and II continue with the eighth-note rhythmic pattern. The Viola, Violoncello, and Double Bass parts maintain the eighth-note accompaniment.

245

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of music covers measures 245 to 248. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin part begins with a dynamic marking of *f* and a long slur over the first four measures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with eighth-note patterns.

249

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of music covers measures 249 to 251. The Violin part features a complex melodic line with triplets and a slur. The Violin I and II parts continue with their rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts maintain their accompaniment, with some changes in dynamics and articulation.

252

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of music covers measures 252 to 254. The Violin part has a dynamic marking of *f* and a long slur over the first two measures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with eighth-note patterns.

255

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

258

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

261

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

264

Vln. Vln. I Vln. II Vla. Vc. Db.

This system contains measures 264 and 265. Measure 264 features a dense, sixteenth-note arpeggiated figure in the Violin I part, while the Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with dotted rhythms. Measure 265 shows the Violin I part holding a long, sustained note, while the other instruments continue their rhythmic patterns.

266

Vln. Vln. I Vln. II Vla. Vc. Db.

This system contains measures 266 and 267. Measure 266 continues the arpeggiated figure in the Violin I part. Measure 267 features a more complex arpeggiated figure in the Violin I part, with the Violin II part maintaining its eighth-note accompaniment. The lower strings continue with their dotted rhythmic accompaniment.

meno mosso
♩ = 90

268

Vln. Vln. I Vln. II Vla. Vc. Db.

This system contains measures 268 through 272. The tempo is marked *meno mosso* with a quarter note equal to 90 beats per minute. Measure 268 shows the Violin I part with a melodic line, while the Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts continue with their dotted rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

307

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

The image shows a page of a musical score for measures 307 through 314. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The first violin part (Vln.) has a melodic line with some grace notes and accents. The other string parts (Vln. I, Vln. II, Vla., Vc., and Db.) play a rhythmic accompaniment of eighth notes, often with a 'pizz.' (pizzicato) marking. The score includes dynamic markings like 'pizz.' and 'arco' (arco) to indicate changes in playing technique. The page number '307' is written at the top left of the first staff.

Violin solo

80

87

90

93 *ad lib.*

95 *A tempo*

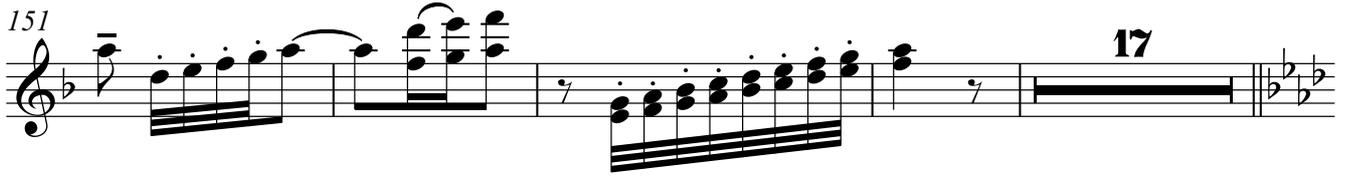
99

112 *meno mosso ma non troppo*

120 $\text{♩} = 154$

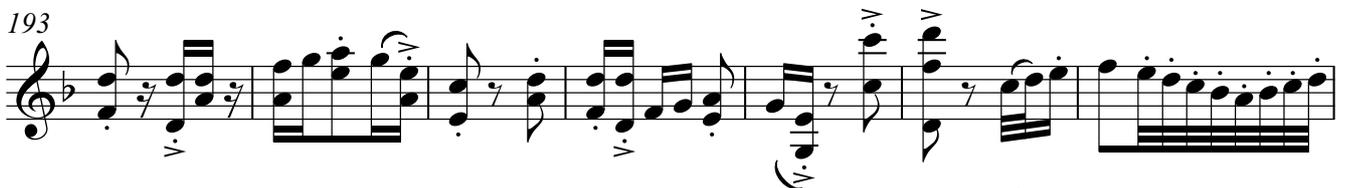
138

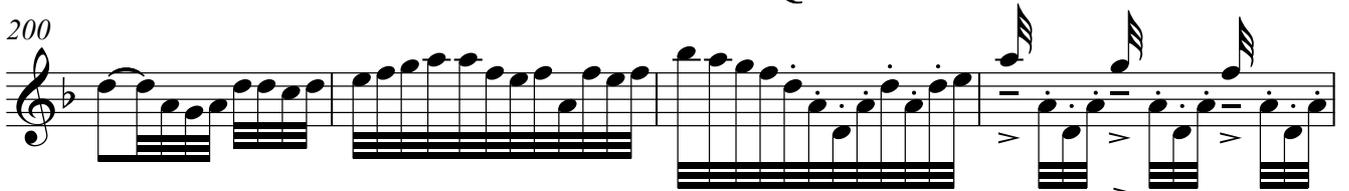
144

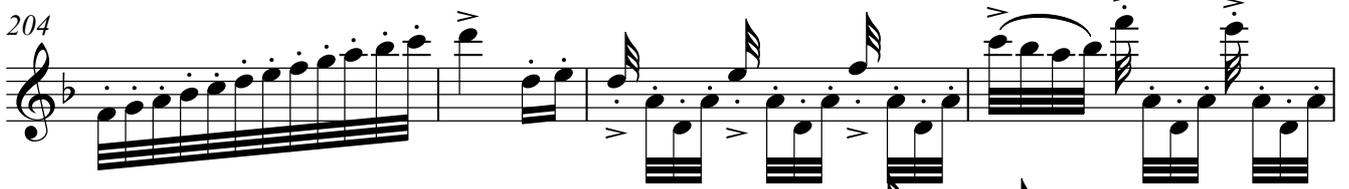
151  Musical notation for measures 151-171. The staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a trill marked with a 'tr' and a fermata. A large number '17' is positioned above the staff towards the end of the line.

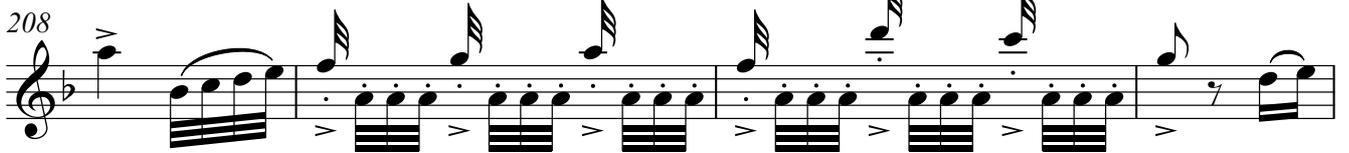
172  Musical notation for measures 172-182. The staff continues with eighth notes and includes a trill marked with a 'tr'.

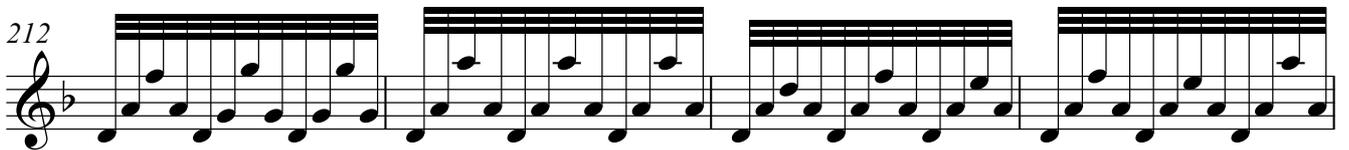
183  Musical notation for measures 183-192. The staff features a trill marked with a 'tr' and a fermata.

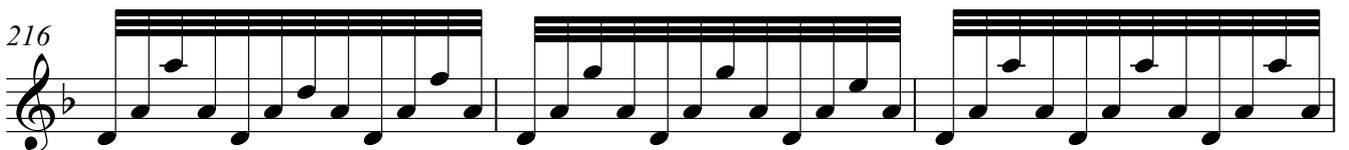
193  Musical notation for measures 193-199. The staff contains a complex rhythmic pattern with many sixteenth notes and includes a trill marked with a 'tr'.

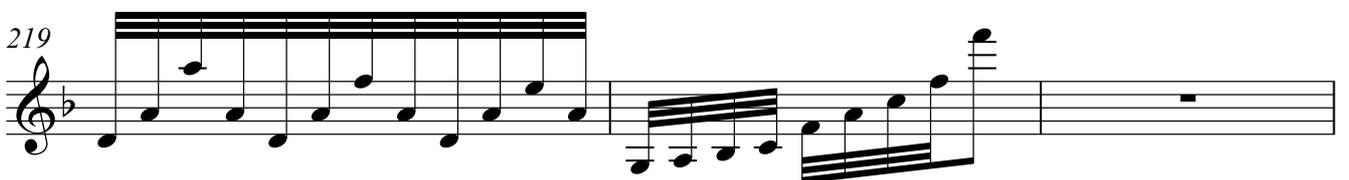
200  Musical notation for measures 200-203. The staff features a dense sequence of sixteenth notes.

204  Musical notation for measures 204-207. The staff continues with sixteenth notes and includes a trill marked with a 'tr'.

208  Musical notation for measures 208-211. The staff features a series of sixteenth notes with accents.

212  Musical notation for measures 212-215. The staff contains a series of sixteenth notes.

216  Musical notation for measures 216-218. The staff features a series of sixteenth notes.

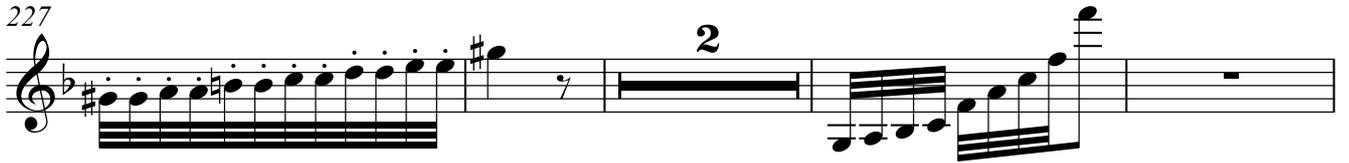
219  Musical notation for measures 219-221. The staff contains a series of sixteenth notes.

Violin solo

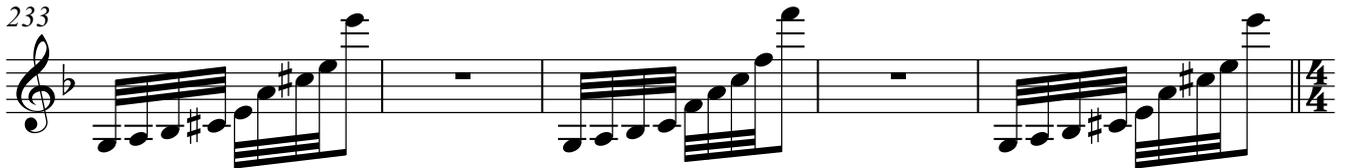
222



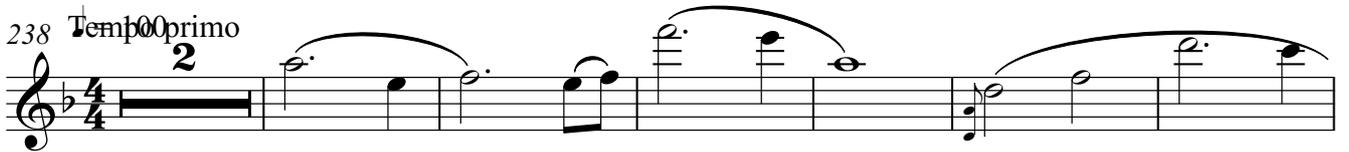
227



233



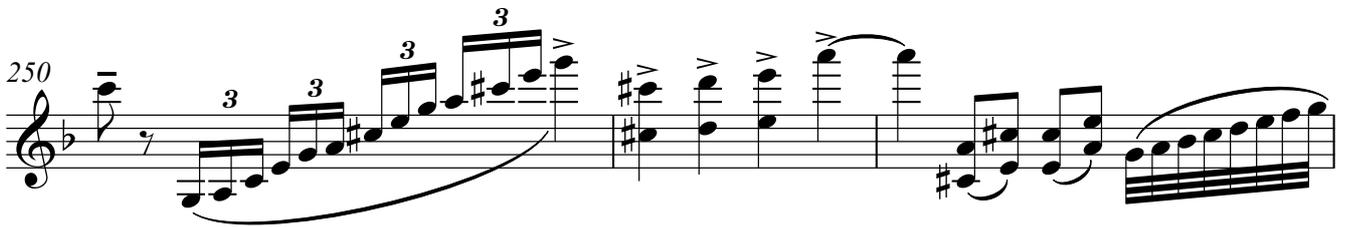
238 *Tempo primo*



246



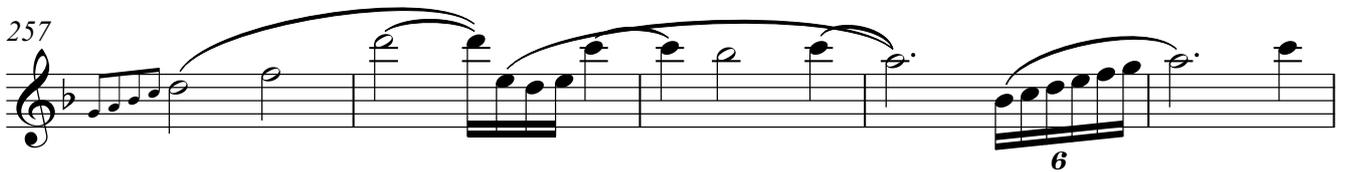
250



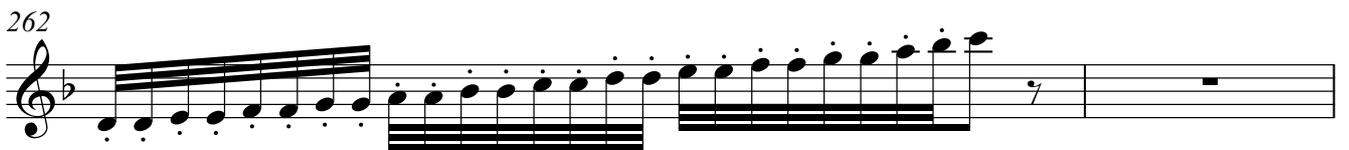
253



257



262



264



266

meno mosso

267

♩ = 90

270

♩ = 160

9

284

tr

294

13

312

Violin I

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

♩ = 154

7

f espress.

17

25

mp

33

p

40

arco

mf *mp* *p*

51

rall.

♩ = 84

arco

pp *ff*

55

58

7

Violin I

65 $\text{♩} = 90$
Musical staff 65-70: Treble clef, key signature of one flat, 4/4 time signature. Measures 65-70 contain a melodic line with a long slur over measures 65-67 and a dynamic marking of *mp* at the start of measure 71.

mp

71
Musical staff 71-73: Treble clef, key signature of one flat, 4/4 time signature. Measures 71-73 continue the melodic line with a dynamic marking of *mp*.

74 **Allegro**
Musical staff 74-77: Treble clef, key signature of one flat, 4/4 time signature. Measures 74-77 feature a more rhythmic passage with a dynamic marking of *mf*.

mf

78
Musical staff 78-80: Treble clef, key signature of one flat, 4/4 time signature. Measures 78-80 continue the rhythmic passage with a dynamic marking of *mp*.

mp

81
Musical staff 81-83: Treble clef, key signature of one flat, 4/4 time signature. Measures 81-83 continue the rhythmic passage.

84
Musical staff 84-86: Treble clef, key signature of one flat, 4/4 time signature. Measures 84-86 continue the rhythmic passage.

87
Musical staff 87-90: Treble clef, key signature of one flat, 4/4 time signature. Measures 87-90 feature a rhythmic passage with accents and a dynamic marking of *f*.

f

91 **A tempo**
Musical staff 91-95: Treble clef, key signature of one flat, 4/4 time signature. Measures 91-95 feature a melodic line with a dynamic marking of *mp* and a first ending bracket labeled '2' over measures 93-94.

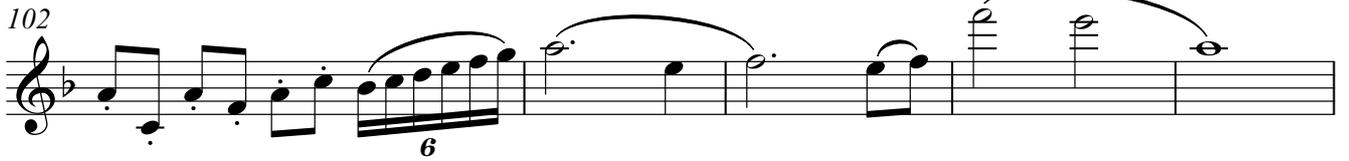
mp

96
Musical staff 96-98: Treble clef, key signature of one flat, 4/4 time signature. Measures 96-98 continue the melodic line.

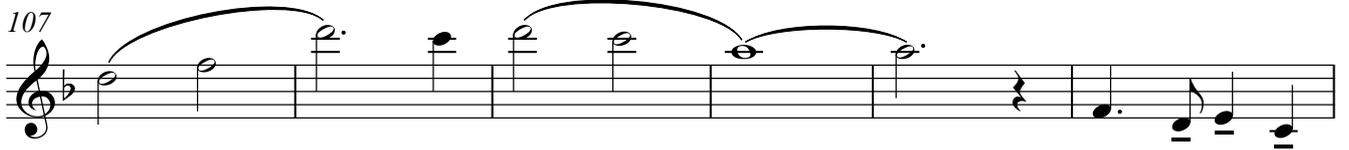
99
Musical staff 99-101: Treble clef, key signature of one flat, 4/4 time signature. Measures 99-101 continue the melodic line.

Violin I

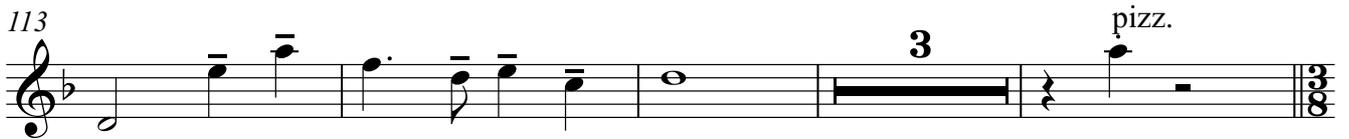
102



107



113



120 $\text{♩} = 154$



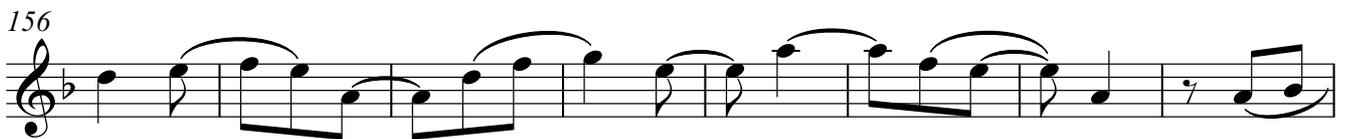
132



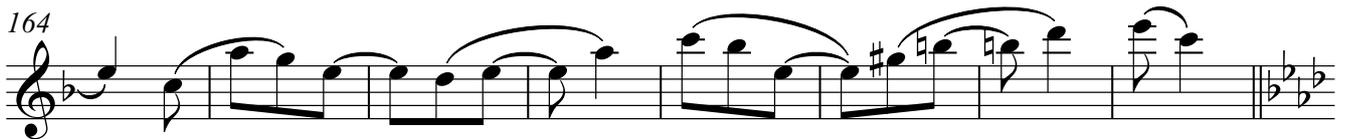
141



156



164



172



Violin I

173

Musical staff 173: Treble clef, key signature of two flats, 4/4 time. Measures 173-181. Features a series of eighth notes, a sixteenth-note run, and a half-note chord.

182

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Measures 182-190. Includes "pizz." markings and a sixteenth-note run.

191

Musical staff 191: Treble clef, key signature of two flats, 4/4 time. Measures 191-200. Includes "pizz." and "arco" markings.

200

Musical staff 200: Treble clef, key signature of two flats, 4/4 time. Measures 200-213. Includes a sixteenth-note run, a fermata, and "arco" marking.

214

Musical staff 214: Treble clef, key signature of two flats, 4/4 time. Measures 214-223. Features a series of eighth notes with slurs.

224

Musical staff 224: Treble clef, key signature of two flats, 4/4 time. Measures 224-231. Features a series of eighth notes with slurs and a sixteenth-note run.

232

Musical staff 232: Treble clef, key signature of two flats, 4/4 time. Measures 232-237. Features a series of eighth notes with slurs.

238 *Tempo primo*

Musical staff 238: Treble clef, key signature of two flats, 4/4 time. Measures 238-240. Marked "Tempo primo". Features a series of eighth notes.

241

Musical staff 241: Treble clef, key signature of two flats, 4/4 time. Measures 241-243. Features a series of eighth notes.

244

Musical staff 244: Treble clef, key signature of two flats, 4/4 time. Measures 244-246. Features a series of eighth notes.

247

250

254

257

260

265

270

276

286

296

307

pizz.

arco

The musical notation consists of ten measures. Measure 307 begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5 with a fermata. The third measure is marked 'pizz.' and contains a quarter rest followed by a quarter note Bb4. The fourth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter rest, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter rest, and a quarter note C4. The seventh measure contains a quarter note B3, a quarter rest, and a quarter note A3. The eighth measure contains a quarter note G3, a quarter rest, and a quarter note F3. The ninth measure contains a quarter note E3, a quarter rest, and a quarter note D3. The tenth measure is marked 'arco' and contains a quarter note C3, a quarter rest, and a quarter note B2. The piece concludes with a double bar line.

Violin II

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

$\text{♩} = 154$

7 *f* *espress.*

16

24 *mp*

33 *p*

40 *arco* *mf* *mp* *p*

50 *rall.* $\text{♩} = 84$ *arco* *pp* *ff*

55

58 *mf*

68 $\text{♩} = 90$

72

76 **Allegro**

mf

79

mp

82

85

f

89

93 **A tempo**

mp

2

98

101

3

104

107

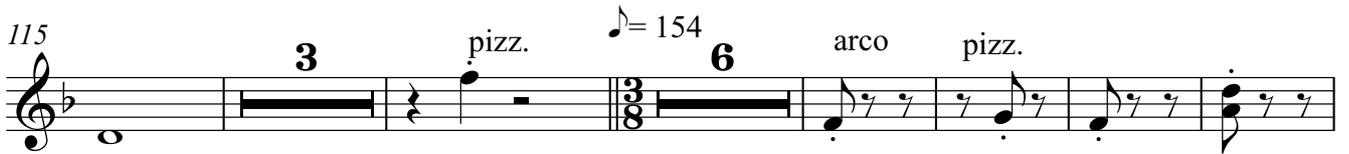


110



115

3 pizz. $\text{♩} = 154$ 6 arco pizz.



130

pizz.



139

arco pizz. 6



154

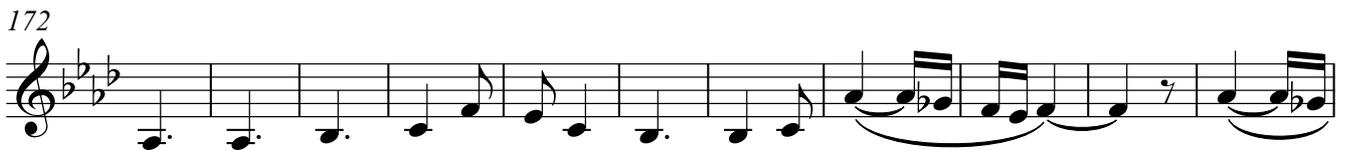
arco



163



172



183

pizz. pizz.



192 pizz. pizz.

201 6 arco

215

225

236 *Tempo primo*

240

243

246

249

253

256

Musical staff 256: Treble clef, key signature of one flat, eighth-note pattern.

259

Musical staff 259: Treble clef, key signature of one flat, eighth-note pattern with a triplet of eighth notes.

262

Musical staff 262: Treble clef, key signature of one flat, eighth-note pattern.

265

Musical staff 265: Treble clef, key signature of one flat, eighth-note pattern.

268 $\text{♩} = 90$

Musical staff 268: Treble clef, key signature of one flat, quarter-note pattern with a sharp sign on the first note. Tempo marking: $\text{♩} = 90$.

272 $\text{♩} = 160$
arco

Musical staff 272: Treble clef, key signature of one flat, quarter-note pattern with a 3/8 time signature change. Tempo marking: $\text{♩} = 160$. Performance instruction: arco.

280 arco

Musical staff 280: Treble clef, key signature of one flat, quarter-note pattern. Performance instruction: arco.

290 pizz. arco

Musical staff 290: Treble clef, key signature of one flat, quarter-note pattern with a sharp sign on the first note. Performance instructions: pizz., arco.

301

Musical staff 301: Treble clef, key signature of one flat, quarter-note pattern.

309 pizz. arco

Musical staff 309: Treble clef, key signature of one flat, quarter-note pattern. Performance instructions: pizz., arco.

Viola

Concerto for Violin and String Orchestra

Luc BAIWIR

♩ = 154

I. Fantasia

7



17



28



38



46



54

♩ = 84
arco

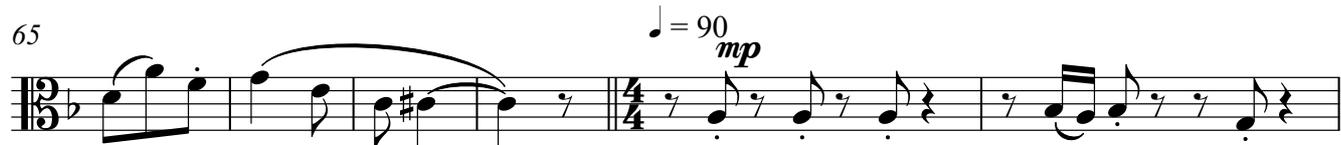


57



65

♩ = 90
mp



71



75

Allegro

79

*mp*

82



85



88

*f*

92

A tempo*mp*

97



100



103



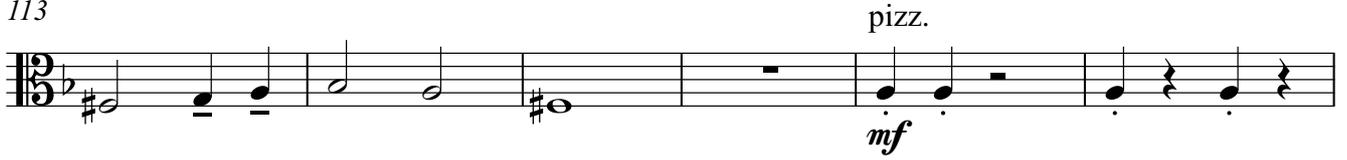
106



109



113



119



132



141



150



158



168



177



185



Viola

192 pizz. pizz.

201 6 arco

215

224

232

238 *Tempo primo*

241

244

247

250

253



256



259



262



265



268



271



277



286



296



Viola

307

Musical staff for measures 307-311. The staff is in bass clef with a key signature of one flat. Measure 307 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 308 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 309 contains a half note F3 with a fermata. Measure 310 contains a quarter rest, a quarter note G3, and a quarter rest. Measure 311 contains a quarter note F3, a quarter rest, and a quarter rest. The instruction "pizz." is written above the staff starting at measure 310.

312

Musical staff for measures 312-316. The staff is in bass clef with a key signature of one flat. Measure 312 contains a quarter note G2, a quarter rest, and a quarter rest. Measure 313 contains a quarter note F2, a quarter rest, and a quarter note G2. Measure 314 contains a quarter rest, a quarter note A2, and a quarter rest. Measure 315 contains a quarter note G2, a quarter rest, and a quarter rest. Measure 316 contains a quarter note F2, a quarter rest, and a quarter rest. The instruction "arco" is written above the staff starting at measure 316.

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

arco
♩ = 134
mp

8 *f espress.*
f espress.

18
mp

28

37
mf

45 *p* *rall.*
mp *p* *pp*

54 ♩ = 84 arco
ff

57
mf

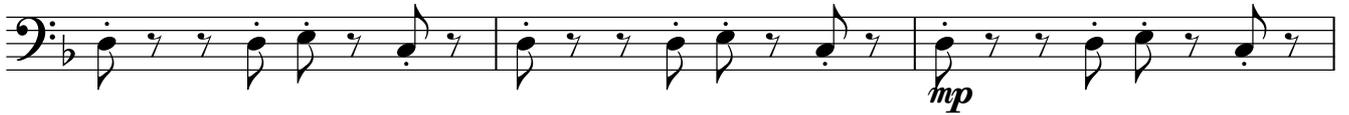
66 ♩ = 90
mp

Violoncello

73

Allegro

78



81



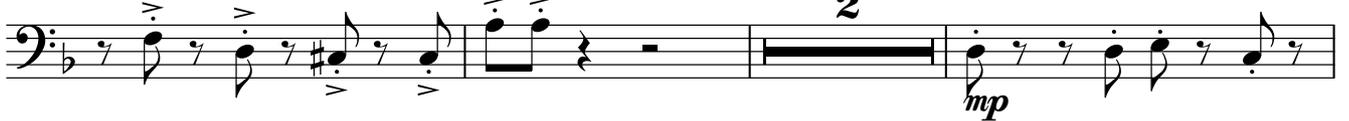
84



87



91

A tempo

96



99



103



106



191 pizz. pizz.

200 6 arco

214

224

231

238 ~~Tempo~~primo

241

244

247

251

255



258



262



265



268

♩ = 90



272

♩ = 160
arco

280

arco



290

pizz.

arco



300



310 pizz.

arco



Double Bass

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

♩ = 154
pizz.
mp

8
arco
f *espress.*

20
mp

31
pizz.
p

40
arco
mf *mp* *p*

52 *rall.* ♩ = 84
arco
pp *ff*

57
arco
mf

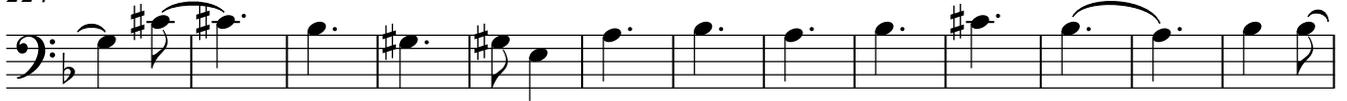
67 ♩ = 90
pizz.
mp

73 **Allegro**
arco
mf

212



224



237

Tempo primo



241



244



247



251



255



258



262



265



268

$\text{♩} = 90$



272

$\text{♩} = 160$
arco



281

arco



293

pizz. arco



305

pizz.



312

arco

