

Concerto for Violin and String Orchestra

I. Fantasia

Luc BAIWIR

♩ = 154

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

f espress.

f espress.

f espress.

f espress.

f espress.

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mp

p

mp

pizz.

p

37

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf

mp

p

50

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

marcato

$\text{♩} = 84$

ff

pp

p

arco

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

arco

69 $\text{♩} = 90$
più mosso

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.*
mp

73

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

arco

Allegro
 $\text{♩} = 100$

76 (8)-----7

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

80

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This system of music covers measures 80 to 83. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar pattern with some rests. The Violin part has a melodic line with a long slur and a dynamic marking of *mp*. The key signature has one flat, and the time signature is 4/4.

84

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This system of music covers measures 84 to 87. The Violin I and II parts continue their rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their pattern. The Violin part has a melodic line with a long slur and a dynamic marking of *mp*. The key signature has one flat, and the time signature is 4/4.

88

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This system of music covers measures 88 to 91. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar pattern with some rests. The Violin part has a melodic line with a long slur and a dynamic marking of *f*. The key signature has one flat, and the time signature is 4/4.

92 *ad lib.*

Vln. I
Vln. II
Vla.
Vc.
Db.

95 *A tempo*

Vln. I
Vln. II
Vla.
Vc.
Db.

98

Vln. I
Vln. II
Vla.
Vc.
Db.

101

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system covers measures 101 to 103. The Violin I part has a long melodic line starting in measure 101, marked with a piano (p) dynamic and a slur. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. In measure 102, the Violin II part has a sixteenth-note triplet (marked '6' and '3') and a slur. The Violin I part has a fermata in measure 103.

104

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system covers measures 104 to 106. The Violin I part has a long melodic line starting in measure 104, marked with a piano (p) dynamic and a slur. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Violin I part has a fermata in measure 106.

107

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system covers measures 107 to 109. The Violin I part has a long melodic line starting in measure 107, marked with a piano (p) dynamic and a slur. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Violin I part has a fermata in measure 109.

110 *meno mosso ma non troppo*

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

116 $\text{♩} = 154$

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mp

pizz.
pizz.
pizz.
arco
mp
pizz.
mp

124

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
arco
arco
pizz.
pizz.
pizz.
pizz.

134

Vln. pizz. arco

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

142

Vln. pizz. arco

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

152

Vln. arco

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. arco

163

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

172

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

182

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. pizz.
pizz. pizz.
pizz. pizz.
pizz. pizz.
pizz. pizz.

tr

192

Vln. pizz. v

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

arco

pizz.

pizz.

pizz.

pizz.

201

Vln.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

207

Vln.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. arco

213

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 213 to 217. The Violin I part features a complex, repetitive sixteenth-note pattern. The Violin II part plays a melodic line with long, sweeping slurs. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and moving lines.

218

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 218 to 223. The Violin I part continues its sixteenth-note texture, which concludes with a sharp upward flourish. The Violin II part has a more active role with frequent slurs. The lower strings continue their melodic and harmonic support.

224

Vln. Vln. I Vln. II Vla. Vc. Db.

This system of music covers measures 224 to 228. The Violin I part begins with a dense, rapid sixteenth-note passage. The Violin II part features a melodic line with various accidentals. The Viola, Violoncello, and Double Bass parts continue their melodic and harmonic support.

231

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 231 to 236. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin part begins with a melodic line of eighth notes. The Violin I and II parts play sustained chords with some movement. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

237

Tempo primo
♩ = 100

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system covers measures 237 to 240. The tempo is marked 'Tempo primo' with a quarter note equal to 100 beats per minute. The Violin part has a melodic line. Violin I and II play eighth-note patterns. The Viola, Violoncello, and Double Bass parts play a consistent eighth-note accompaniment pattern.

241

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system covers measures 241 to 244. The Violin part features a melodic line with a long slur over the first two measures. Violin I and II continue with eighth-note patterns. The Viola, Violoncello, and Double Bass parts maintain the eighth-note accompaniment.

245

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of music covers measures 245 to 248. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin part begins with a dynamic marking of *f* and a long slur over the first four measures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with eighth notes and rests.

249

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of music covers measures 249 to 251. The Violin part features a complex melodic line with triplets and a slur. The Violin I and II parts continue with their rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts maintain their accompaniment, with some changes in dynamics and articulation.

252

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system of music covers measures 252 to 254. The Violin part has a dynamic marking of *f* and a long slur over the first two measures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with eighth notes and rests.

255

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

258

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

261

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

264

Vln. Vln. I Vln. II Vla. Vc. Db.

This system contains measures 264 and 265. Measure 264 features a dense, sixteenth-note arpeggiated texture in the Violin I part, while the Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with dotted rhythms. Measure 265 shows the Violin I part holding a long, sustained note, while the other instruments continue their rhythmic patterns.

266

Vln. Vln. I Vln. II Vla. Vc. Db.

This system contains measures 266 and 267. Measure 266 continues the arpeggiated texture in the Violin I part. Measure 267 features a more complex texture with overlapping arpeggiated patterns in the Violin I and Violin II parts, creating a shimmering effect. The lower strings maintain their rhythmic accompaniment.

meno mosso
♩ = 90

268

Vln. Vln. I Vln. II Vla. Vc. Db.

This system contains measures 268 through 272. The tempo is marked *meno mosso* with a quarter note equal to 90 beats per minute. Measure 268 begins with a rest for the Violin I part, followed by a melodic line in the Violin II part. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment. Measures 269-272 show a more active Violin I part with a melodic line, while the other instruments continue their accompaniment. The system concludes with a double bar line.

273 ♩ = 160

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

284

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

295

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

307

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

Detailed description: This is a page of a musical score for measures 307 through 314. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first violin part (Vln. I) has a melodic line with some grace notes and accents. The second violin part (Vln. II) plays a rhythmic accompaniment. The viola (Vla.), cello (Vc.), and double bass (Db.) parts provide a harmonic foundation with a similar rhythmic pattern. The score includes performance instructions: 'pizz.' (pizzicato) for measures 308-310 and 'arco' (arco) for measures 311-314. The measure numbers 307, 308, 309, 310, 311, 312, 313, and 314 are indicated at the top of each staff.

Violin solo

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

$\text{♩} = 154$

7 25 7 12 rall. 2

marcato

54 $\text{♩} = 84$

ff

58 *f*

68 $\text{♩} = 90$ *p* *piu mosso*

mf

73 3 3 3 3 8va

76 (8) *Allegro* 100

3

Violin solo

80

87

90

93 *ad lib.*

95 *A tempo*

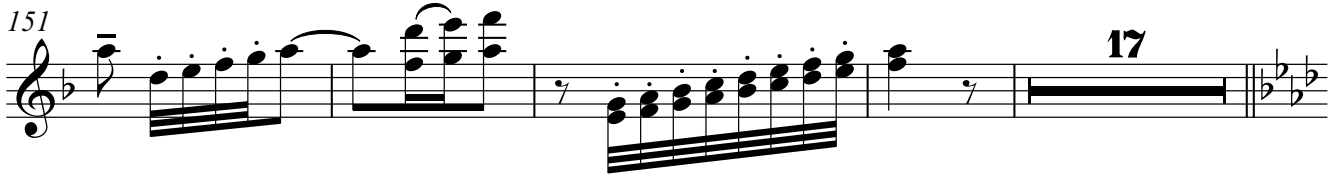
99

112 *meno mosso ma non troppo*

120 $\text{♩} = 154$

138

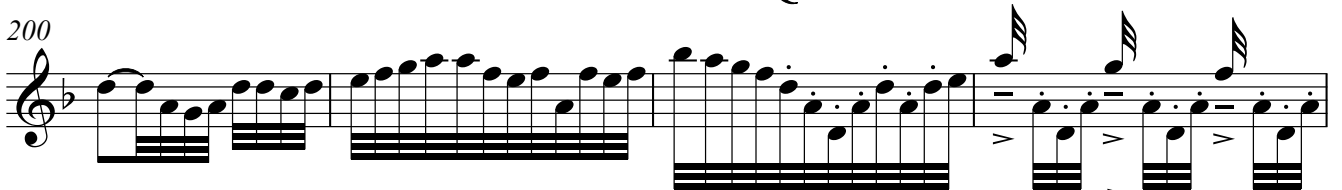
144

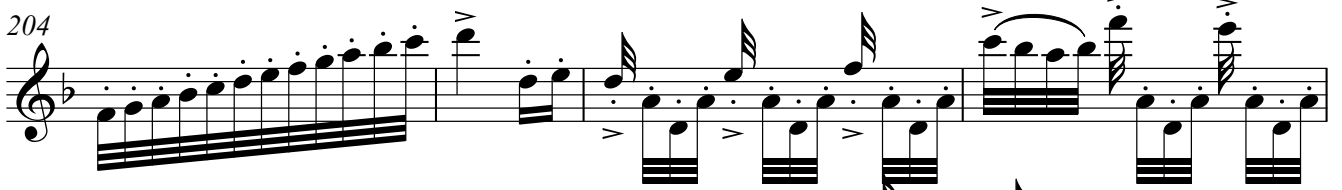
151  Musical notation for measures 151-156. Measure 151 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth notes and a bass line with chords. A fermata is placed over measure 156, with the number 17 written above it. The piece concludes with a double bar line and repeat dots.

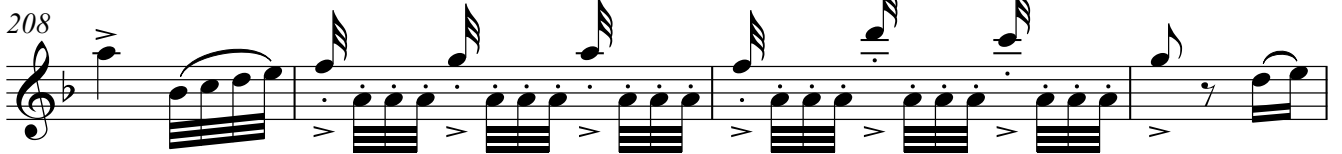
172  Musical notation for measures 172-182. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including some slurs.

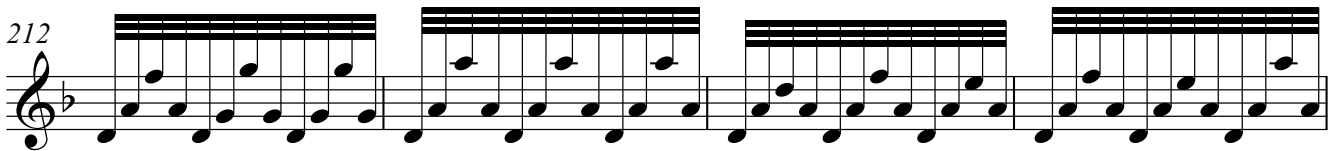
183  Musical notation for measures 183-192. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including a trill (tr) in measure 192.

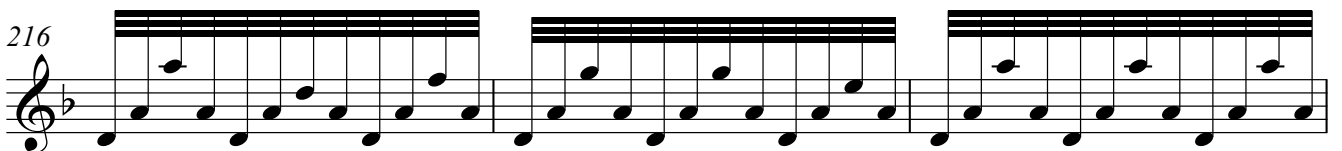
193  Musical notation for measures 193-203. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including accents (>) and slurs.

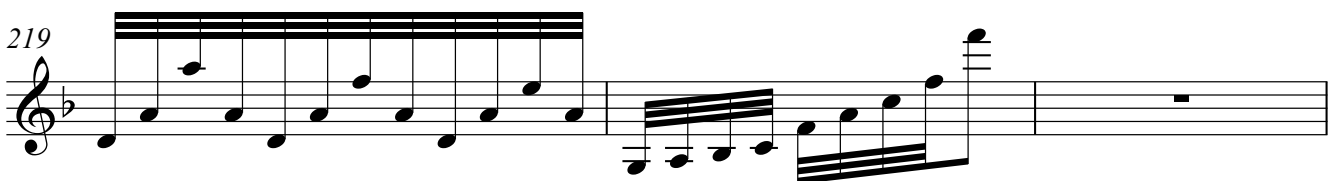
200  Musical notation for measures 200-203. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including accents (>) and slurs.

204  Musical notation for measures 204-207. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including accents (>) and slurs.

208  Musical notation for measures 208-211. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including accents (>) and slurs.

212  Musical notation for measures 212-215. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including accents (>) and slurs.

216  Musical notation for measures 216-218. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including accents (>) and slurs.

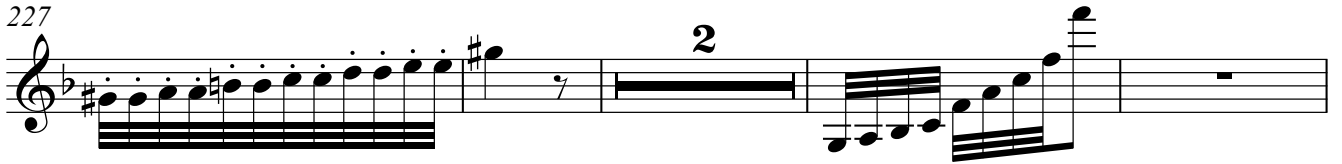
219  Musical notation for measures 219-222. This system contains a single line of music with a treble clef, two flats key signature, and common time. It features a melodic line with eighth notes and a bass line with chords, including accents (>) and slurs.

Violin solo

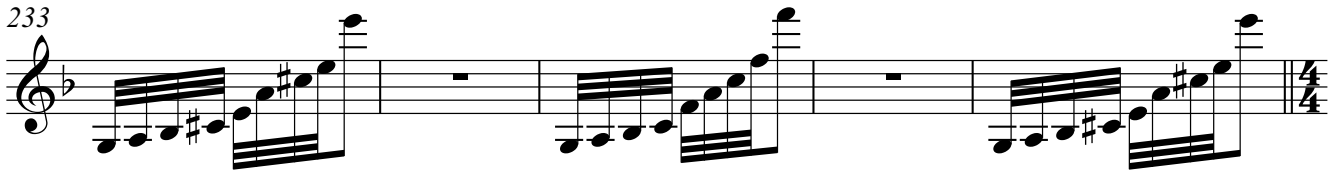
222



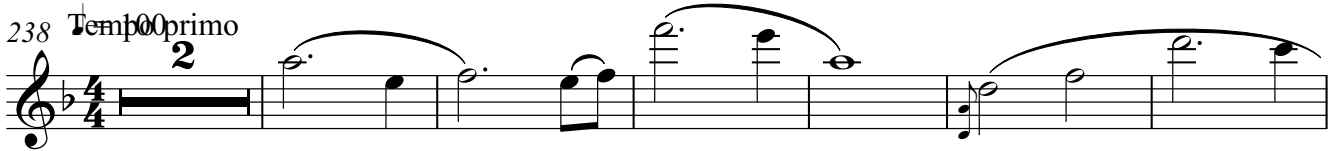
227



233



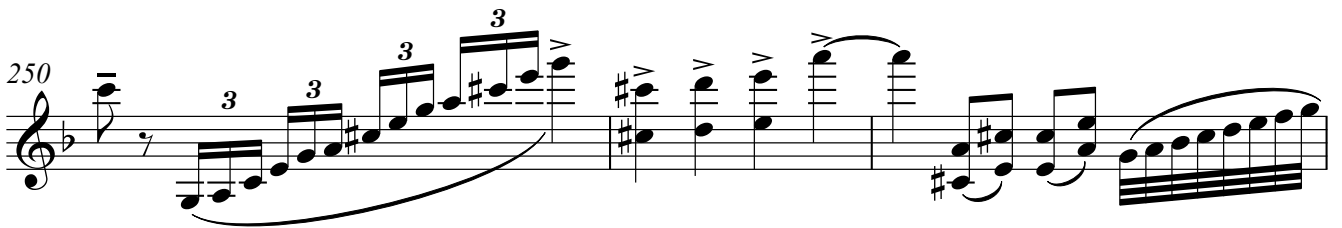
238 *Tempo primo*



246



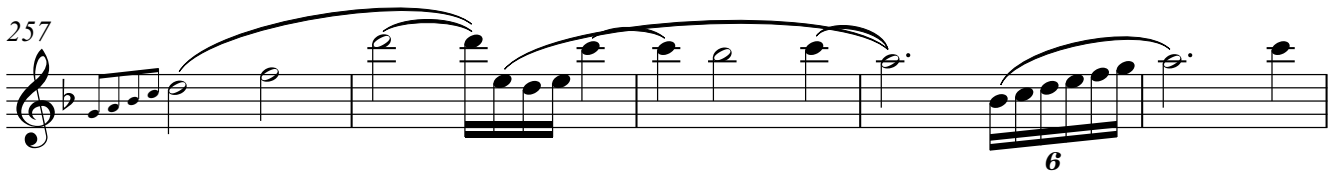
250



253



257



262



264



266

meno mosso

267

♩ = 90

270

♩ = 160

9

284

tr

294

13

312

Violin I

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

♩ = 154

7

f *espress.*

17

25

mp

33

40

arco

mf *mp* *p*

51

rall.

♩ = 84

arco

pp *ff*

55

58

7

Violin I

65 $\text{♩} = 90$

mp

71

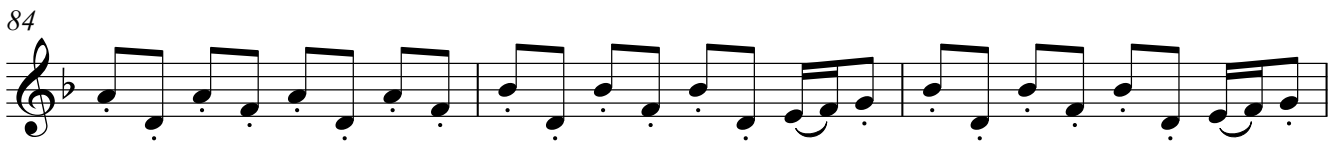

74 **Allegro**


mf

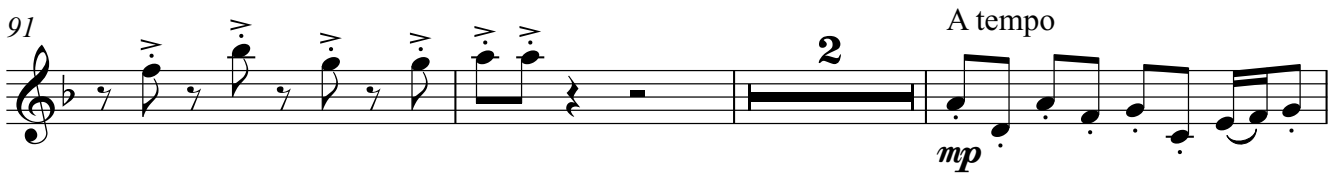
78

mp

81


84


87

f

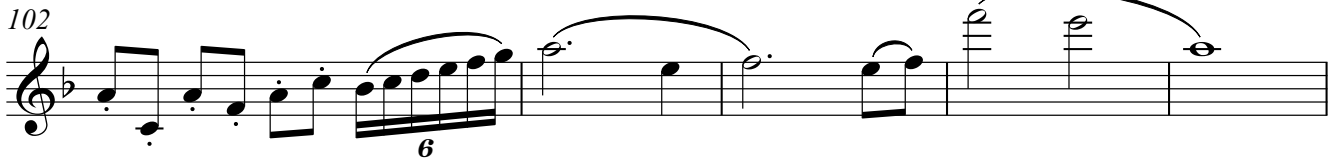
91 **A tempo**

mp

96

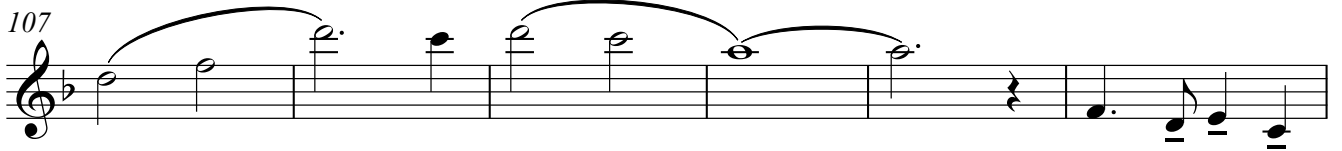

99


Violin I

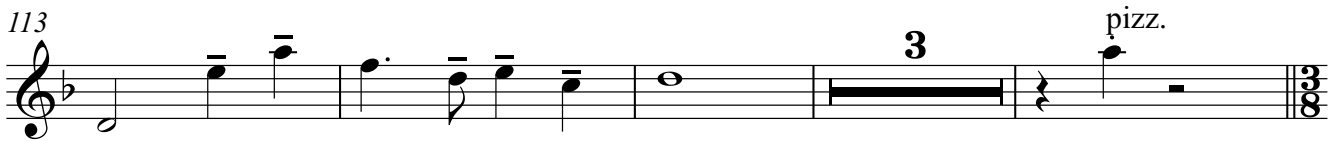
102



107



113



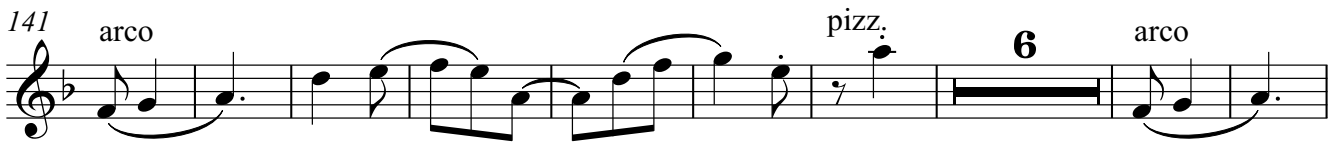
120 $\text{♩} = 154$



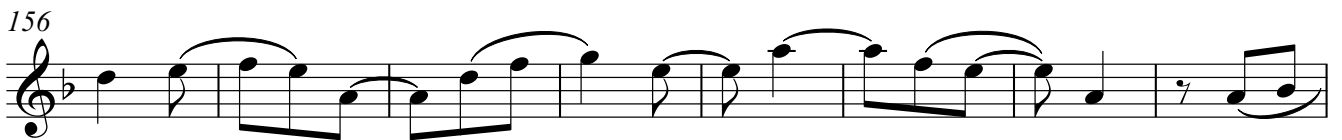
132



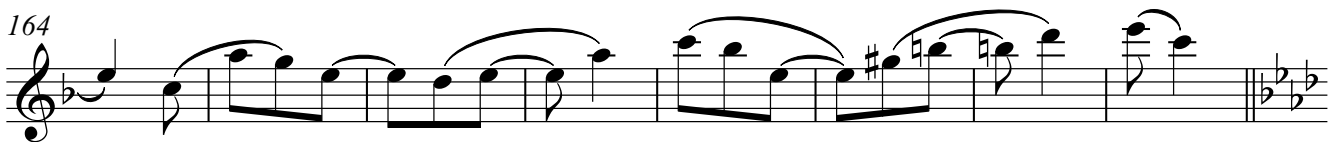
141



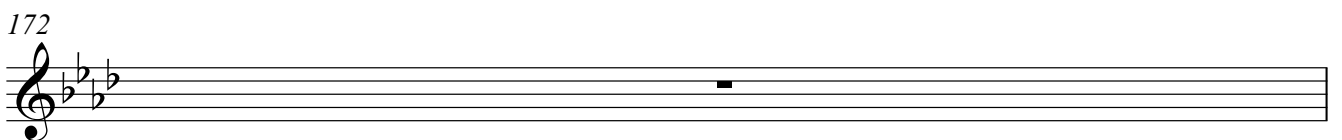
156



164



172



Violin I

173

Musical staff 173: Treble clef, key signature of two flats, 4/4 time. Measures 173-181. Features a series of eighth notes, a sixteenth-note run, and a half-note chord.

182

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Measures 182-190. Includes "pizz." markings and a sixteenth-note run.

191

Musical staff 191: Treble clef, key signature of two flats, 4/4 time. Measures 191-200. Includes "pizz." and "arco" markings.

200

Musical staff 200: Treble clef, key signature of two flats, 4/4 time. Measures 200-213. Includes a "6" marking and "arco" marking.

214

Musical staff 214: Treble clef, key signature of two flats, 4/4 time. Measures 214-223. Features a series of eighth notes with slurs.

224

Musical staff 224: Treble clef, key signature of two flats, 4/4 time. Measures 224-231. Features a series of eighth notes with slurs and a sixteenth-note run.

232

Musical staff 232: Treble clef, key signature of two flats, 4/4 time. Measures 232-237. Features a series of eighth notes with slurs.

238 *Tempo primo*

Musical staff 238: Treble clef, key signature of two flats, 4/4 time. Measures 238-240. Marked "Tempo primo". Features a series of eighth notes.

241

Musical staff 241: Treble clef, key signature of two flats, 4/4 time. Measures 241-243. Features a series of eighth notes.

244

Musical staff 244: Treble clef, key signature of two flats, 4/4 time. Measures 244-246. Features a series of eighth notes.

247

250

254

257

260

265

270

276

286

296

307

pizz.

arco

The musical notation consists of ten measures on a single staff. Measure 307 begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5 with a fermata. The third measure is marked 'pizz.' and contains a quarter rest followed by a quarter note Bb4. The fourth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter rest, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter rest, and a quarter note C4. The seventh measure contains a quarter note B3, a quarter rest, and a quarter note A3. The eighth measure contains a quarter note G3, a quarter rest, and a quarter note F3. The ninth measure contains a quarter note E3, a quarter rest, and a quarter note D3. The tenth measure is marked 'arco' and contains a quarter note C3, a quarter rest, and a quarter note B2. The piece concludes with a double bar line.

Violin II

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

♩ = 154

7

f *espress.*

16

24

mp

33

p

40

arco

mf *mp* *p*

50

rall.

♩ = 84

arco

pp *ff*

55

58

mf

68

♩ = 90

72



76 **Allegro**

mf



79

mp



82

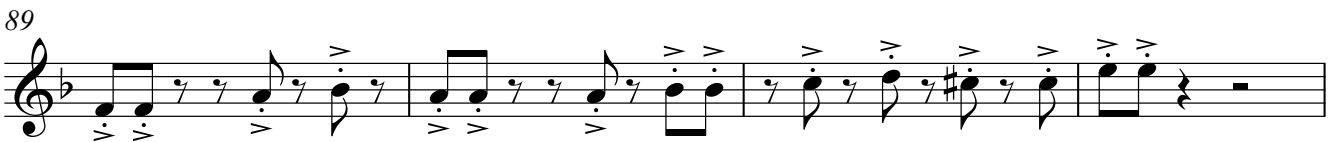


85

f



89



93 **A tempo**

mp

2



98

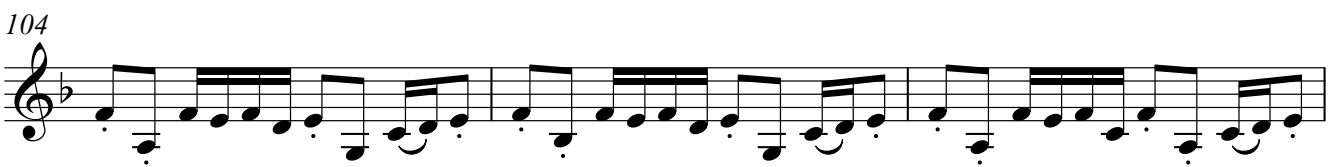


101

3



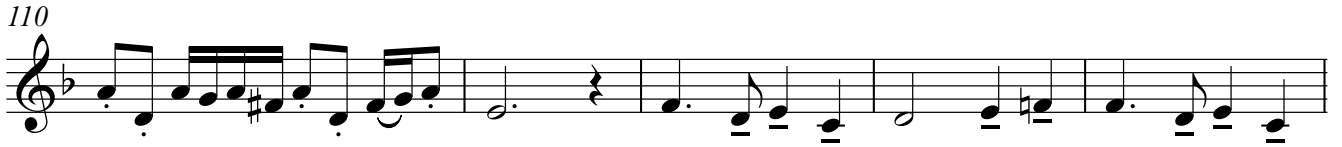
104



107

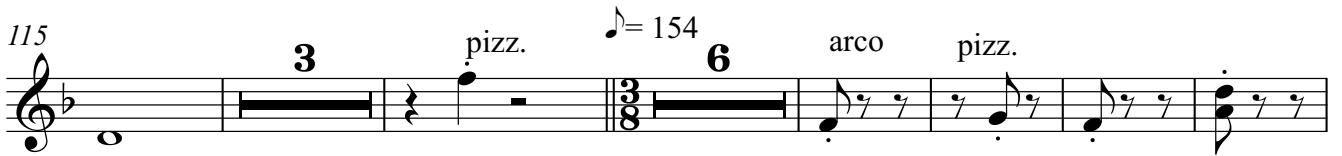


110



115

3 pizz. $\text{♩} = 154$ 6 arco pizz.



130

pizz.



139

arco pizz. 6



154

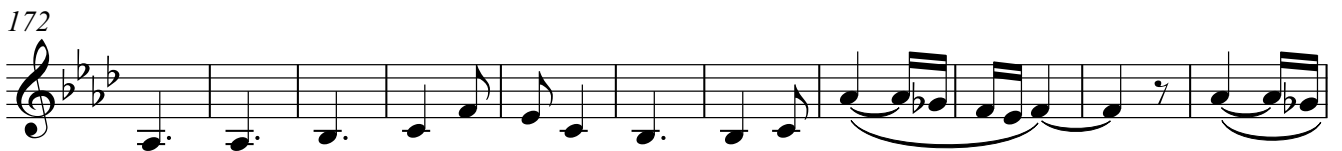
arco



163



172



183

pizz. pizz.



192 pizz. pizz.

201 6 arco

215

225

236 *Tempo primo*

240

243

246

249

253

256

Musical staff 256: Treble clef, key signature of one flat, eighth-note pattern.

259

Musical staff 259: Treble clef, key signature of one flat, eighth-note pattern with a triplet of eighth notes.

262

Musical staff 262: Treble clef, key signature of one flat, eighth-note pattern.

265

Musical staff 265: Treble clef, key signature of one flat, eighth-note pattern.

268

$\text{♩} = 90$

Musical staff 268: Treble clef, key signature of one flat, quarter-note pattern with a sharp sign on the first note.

272

$\text{♩} = 160$
arco

Musical staff 272: Treble clef, key signature of one flat, quarter-note pattern with a 3/8 time signature change.

280

arco

Musical staff 280: Treble clef, key signature of one flat, quarter-note pattern.

290

pizz. arco

Musical staff 290: Treble clef, key signature of one flat, quarter-note pattern with a sharp sign on the first note.

301

Musical staff 301: Treble clef, key signature of one flat, quarter-note pattern.

309

pizz. arco

Musical staff 309: Treble clef, key signature of one flat, quarter-note pattern.

Viola

Concerto for Violin and String Orchestra

Luc BAIWIR

♩ = 154

I. Fantasia

7

17

28

38

46

54

♩ = 84
arco

57

65

♩ = 90
mp

71

75 **Allegro**

79 *mp*

82

85

88 *f*

92 *mp* **A tempo**

97

100

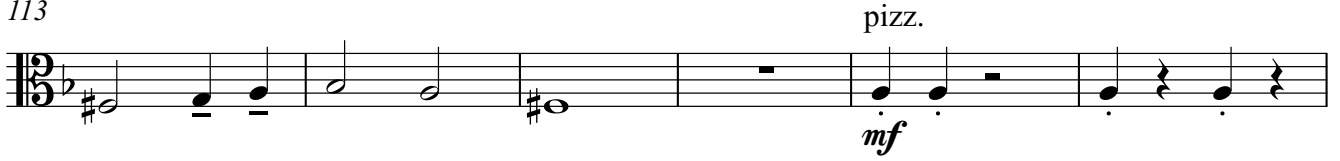
103

106

109



113



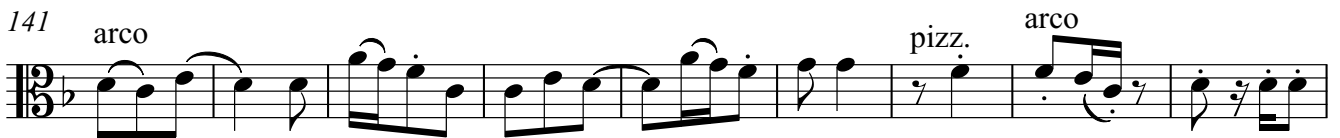
119



132



141



150



158



168



177



185



Viola

192 pizz. pizz.

201 6 arco

215

224

232

238 *Tempo primo*

241

244

247

250

253



256



259



262



265



268



271



277



286



296



Viola

307



312



Violoncello

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

arco
♩ = 134
mp

8 *f espress.*
f espress.

18
mp

28

37
mf

45 *p* *rall.*
mp *p* *pp*

54 ♩ = 84 arco
ff

57
mf

66 ♩ = 90
mp

Violoncello

73

Allegro

78



81



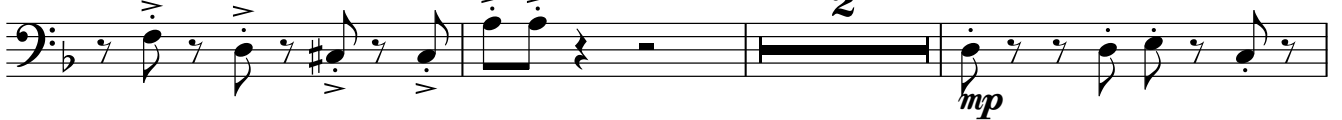
84



87



91

A tempo

96



99



103



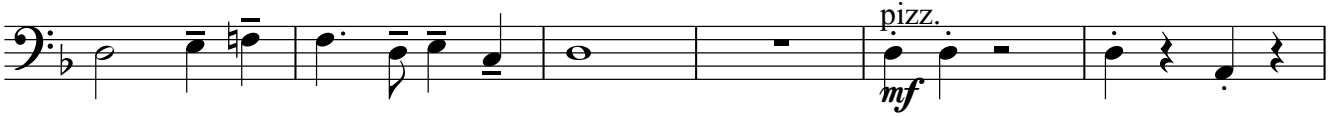
106



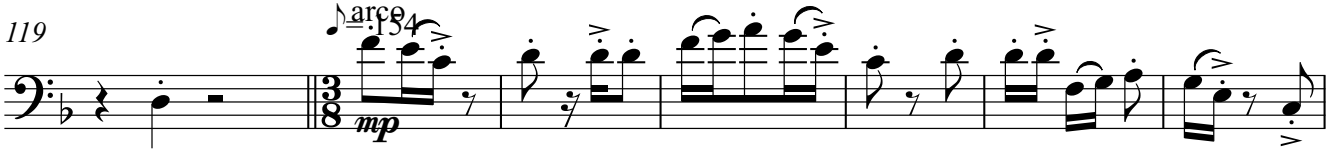
109



113



119



126



135



144



152



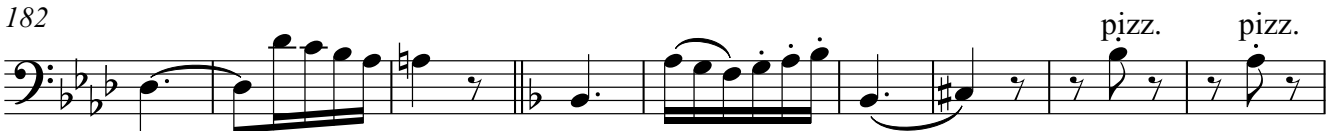
161



171



182



Violoncello

191 pizz. pizz.



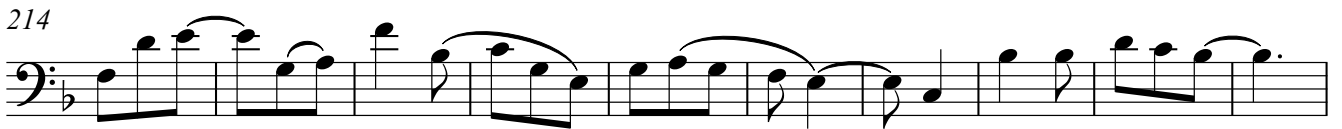
Musical notation for measures 191-200. The piece is in bass clef with a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, with rests. The word "pizz." is written above the staff at the beginning and end of the section.

200 6 arco



Musical notation for measures 200-213. The notation continues with eighth and sixteenth notes. A measure rest for 6 measures is indicated by a thick horizontal bar. The word "arco" is written above the staff at the end of the section.

214



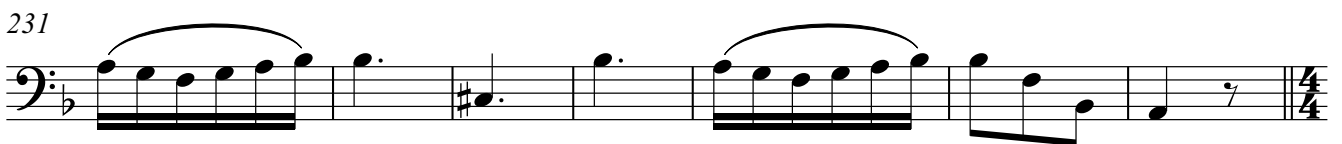
Musical notation for measures 214-223. The notation features eighth notes with slurs, indicating a melodic line.

224



Musical notation for measures 224-230. The notation features eighth notes with slurs and some accidentals (sharps).

231



Musical notation for measures 231-237. The notation features eighth notes with slurs and a double bar line at the end of the section.

238 ~~Tempo~~ primo



Musical notation for measures 238-243. The time signature changes to 4/4. The notation consists of eighth notes with rests.

241



Musical notation for measures 241-243. The notation consists of eighth notes with rests.

244



Musical notation for measures 244-246. The notation consists of eighth notes with rests.

247



Musical notation for measures 247-250. The notation features eighth notes with slurs and accents.

251



Musical notation for measures 251-253. The notation features eighth notes with slurs and accents.

255



258



262



265



268

♩ = 90



272

♩ = 160
arco

280

arco



290

pizz.

arco



300



310 pizz.

arco



Double Bass

Concerto for Violin and String Orchestra

Luc BAIWIR

I. Fantasia

♩ = 154
pizz.
mp

8
arco
f *espress.*

20
mp

31
pizz.
p

40
arco
mf *mp* *p*

52 *rall.* ♩ = 84
arco
pp *ff*

57
arco
mf

67 ♩ = 90
pizz.
mp

73 **Allegro**
arco
mf

Double Bass

78

Musical staff 78: Bass clef, key signature of one flat (B-flat). The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes and quarter notes. The third measure begins with a mezzo-piano (*mp*) dynamic marking.

81

Musical staff 81: Bass clef, key signature of one flat. The staff contains three measures of music, continuing the rhythmic pattern from the previous staff.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains three measures of music, continuing the rhythmic pattern.

87

Musical staff 87: Bass clef, key signature of one flat. The staff contains four measures. The first measure has a forte (*f*) dynamic marking. The second measure has a whole rest. The third and fourth measures feature sixteenth notes with accents.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains four measures. The first measure has a forte (*f*) dynamic marking. The second measure has a whole rest. The third measure has a double bar line with a '2' above it, indicating a second ending. The fourth measure begins with a mezzo-piano (*mp*) dynamic marking and the tempo marking 'A tempo'.

96

Musical staff 96: Bass clef, key signature of one flat. The staff contains three measures of music, continuing the rhythmic pattern.

99

Musical staff 99: Bass clef, key signature of one flat. The staff contains four measures of music, continuing the rhythmic pattern.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains three measures of music, continuing the rhythmic pattern.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains three measures of music, continuing the rhythmic pattern.

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains four measures. The first two measures continue the rhythmic pattern. The third measure has a whole rest. The fourth measure has a half note followed by a sharp sign and a whole note.

Double Bass

114

mf pizz.

120 $\frac{154}{pizz.}$

mp pizz.

129

pizz.

138

arco pizz.

149

arco

159

171

184

pizz. pizz. pizz.

194

pizz.

201

6

212



224



237

Tempo primo



241



244



247



251



255



258



262



265



268

♩ = 90



272

♩ = 160
arco



281

arco



293

pizz. arco



305

pizz.



312

arco

