

CHANT DE L'APPRENTI

Arrangement: Luc BAIWIR

Musical notation for the first system, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The music begins with a whole rest in the treble and a half note in the bass.

7
Frè - res et com - pa gnon - s de la Ma - çon - ne - ri - e sans crain - te
Joi - gnons nous mains en mains te - nons nous ferm' en - sem - ble Ren - dons grâce

Musical notation for the second system, measures 7-12. The melody continues in the treble clef, and the accompaniment continues in the bass clef. A double bar line is present at the beginning of measure 7. The time signature changes to 2/4 at the end of measure 12.

13
jou - is - sons des pla - sirs de la vi - e Mu -
au des - tin du lien qui nous ras - sem - ble Et

Musical notation for the third system, measures 13-17. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The time signature is 2/4.

18
nis d'un rou - ge bord que par trois fois le si - gnal de nos ver - res soit
soy - ons as - su rés qu'il ne se boit sur les deux hé - mi - sphè - res point

Musical notation for the fourth system, measures 18-23. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The time signature is 2/4.

24
un - e preu - ve que d'ac - cord nous bu - vons à nos Frè - res
de plus il - lus - tre san - té que cel - le de nos Frè - res

Musical notation for the fifth system, measures 24-29. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The time signature is 2/4. The system ends with a double bar line.