

# 2. Blues-Spleen

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$\text{♩} = 66$

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

8 **A**

Cnt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15 **B**

Cnt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

22

Cnt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

28

Cnt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

33

C

Cnt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

38 **D**

Cnt. *mp* *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

44

Cnt. *mf* *f* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

50

Cnt. *ff* *cresc.*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

**E**

53

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*  
*poco rit.*

**F** Tempo primo ♩ = 66

58

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.* *mp* *dim.* *pp*

*dim.* *mp* *dim.* *pp*

*dim.* *mp* *dim.* *pp*

*dim.* *mp* *dim.* *pp*

*dim.* *mp* *dim.* *pp*

*dim.* *mp* *dim.* *pp*

65

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*3* *3*

G

71

71-75

Cnt. *mp* *p*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

Detailed description: This system contains measures 71 through 75. The vocal line (Cnt.) features a melodic line with a triplet in measure 72 and a dynamic marking of *mp* in measure 73, followed by *p* in measure 75. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment with dynamics ranging from *mf* to *pp*. A box labeled 'G' is positioned above measure 75.

76

76-79

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 76 through 79. The vocal line (Cnt.) has a long note in measure 76 and a melodic line in measure 77. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play rhythmic patterns, with Vln. I and Vln. II having eighth notes and Vc. and Cb. having quarter notes.

80

80-83

Cnt. *rit.*

Vln. I *pp.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 80 through 83. The vocal line (Cnt.) has a long note in measure 80 and a melodic line in measure 81, with a dynamic marking of *rit.* in measure 81. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play rhythmic patterns, with Vln. I and Vln. II having quarter notes and Vc. and Cb. having eighth notes. A triplet is marked in measure 82.