

# IN THE NAME OF HUMANITY

Symphonic version

Music & Lyrics: Luc BAIWIR

Flute  $\text{♩} = 80$  *mp*

Oboe *mp*

Clarinet in B $\flat$  *mp* *p*

Bassoon

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Trombone 3

Timpani

Suspended Cymbal  $\text{||} \frac{4}{4}$

Soprano

Alto

Tenor

Bass

Solo soprano

Violin solo  $\text{♩} = 80$  *mf*

Violon I *p*

Violon II *p*

Alto *p* *p*

Violoncelle *p* *p*

Contrebasse *p* *p*

Detailed description: This is a page of a musical score for a symphonic version of the piece 'In the Name of Humanity'. The score is written for a full orchestra and a vocal soloist. The tempo is marked as quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone 1, Trombone 2, Trombone 3, Timpani, Suspended Cymbal, Soprano, Alto, Tenor, Bass, Solo soprano, Violin solo, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Flute, Oboe, and Clarinet in B-flat parts have dynamic markings of *mp* (mezzo-piano) and *p* (piano). The Violoncelle and Contrebasse parts have dynamic markings of *p* (piano). The Violin solo part has a dynamic marking of *mf* (mezzo-forte). The Solo soprano part is currently blank. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, percussion below brass, and strings at the bottom.



18

Fl. *mp* 2 *p*

Ob. *p*

Cl. *mp* *p*

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *om*

Sus. Cym. *om*

S.

A.

T.

B.

Solo S.  
 hom-mes é-gaux et forts dans leur u - nion pour pro-cla-mer la li-ber - té Au de - là d'au tres rai-sons d'au tres croyances d'au tres pensées et pré-ju -

Vln. 2

VI. I *p*

VI. II *p*

Alto *p*

Vc. *p*

C. B. *p*

27

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hn. *mp*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp.

Sus. Cym. *mf*

S.

A.

T.

B.

Solo S.  
gés une autre i - dée de loy - au - té une vo - lon - té d'é ga - li - té Au nom de l'hu - ma - ni - té Je chan - te li - ber

Vln. *3*

VI. I *cresc.*

VI. II *cresc.*

Alto *cresc.*

Vc. *cresc.*

C. B. *cresc.*

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp. *mf*

Sus. Cym.

S.

A.

T.

B.

Solo S.

té Je chan - ant'è - ga-li - té je chante fra-ter-ni - té Au nom de l'hu-ma-ni - té Je

Vln.

VI. I

VI. II

Alto

Vc. *f*

C. B. *f*

pizz. *f*

pizz. *f*

42 rit. 4 A tempo

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Sus. Cym.

S. *p*  
Ouu

A. *p*  
Ouu

T. *p*  
Ouu

B. *p*  
Ouu

Solo S.  
chan - te li-ber - té je chan - ant'é-ga-li - té je - chan - te fra-ter-ni - té

Vln. rit. 4 A tempo

VI. I *pp*

VI. II *pp*

Alto *pp*

Vc. *pp*  
arco

C. B. *pp*  
arco

7

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Sus. Cym.

S.

A.

T.

B.

Solo S.

Far bey-ond our diff'rent worlds il- lu mi

Vln.

VI. I

VI. II

Alto

Vc.

C. B.

58

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Timp.

Sus. Cym.

S. *mp* *cresc.*  
Aah

A. *mp* *cresc.*  
Aah

T. *mp* *cresc.*  
Aah

B. *mp* *cresc.*  
Aah

Solo S.  
nates the heats of na-tions bound to - ge - ther In e - qual strength and u - ni - ty Pro - claim to - ge - ther Li - ber - ty

Vln. *mp* *cresc.*

VI. I *mp* *cresc.*

VI. II *mp* *cresc.*

Alto *mp* *cresc.*

Vc. *mp* *arco* *cresc.*

C. B. *mp* *cresc.*



65 6

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp.

Sus. Cym.

S. *f*  
Raise for all Hu-ma-ni-ty I sing Li-ber-ty I sing E-qua-li-ty I sing Fra-ter-ni-

A. *f*  
Raise for all Hu-ma-ni-ty I sing Li-ber-ty I sing E-qua-li-ty I sing Fra-ter-ni-

T. *f*  
I sing Li-ber-ty I sing Fra-ter-ni-

B. *f*  
I sing Li-ber-ty I sing Fra-ter-ni-

Solo S. *f*  
Raise for all Hu-ma-ni-ty I sing Li-ber-ty I sing E-qua-li-ty I sing Fra-ter-ni-

6

Vln. *f*

VI. I *f*

VI. II *f*

Alto *f*

Vc. *f*

C. B. *f*

72

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *f ff*

Tbn. 3 *f ff*

Timp. *ff*

Sus. Cym.

S. *ff*

A. *ff*

T.

B.

Solo S. *ff*

Vln. *ff*

VI. I *ff*

VI. II *ff*

Alto *ff*

Vc. *ff*

C. B. *ff*

ty Raise for all Hu-ma-ni ty I sing Li-ber ty I

ty Raise for all Hu-ma-ni ty I sing Li-ber ty I

ty I sing Li - ber - ty

ty I sing Li - ber - ty

ty Raise for all Hu-ma-ni ty I sing Li-ber ty I

