

# CHANT DE L'APPRENTI

Arrangement: Luc BAIWIR

♩=76

Musical notation for the first system, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

6

Musical notation for the second system, measures 6-10. This system includes the first line of lyrics. The piano accompaniment continues with a consistent eighth-note pattern.

Frè - res et com - pa - gnons de la Ma - çon - ne - ri - e sans  
Joi - gnons nous mains en mains te - nons nous ferm' en - sem - ble Ren -

11

Musical notation for the third system, measures 11-15. This system includes the second line of lyrics. The piano accompaniment continues with a consistent eighth-note pattern.

crain - te jou - is - sons des pla - sirs de la vi - e  
dons grâce au des - tin du lien qui nous ras - sem - ble

16

Musical notation for the fourth system, measures 16-21. This system includes the third line of lyrics. The piano accompaniment continues with a consistent eighth-note pattern.

Mu - nis d'un rou - ge bord que par trois fois le si - gnal de nos ver - res  
Et soy - ons as - su rés qu'il ne se boit sur les deux hé - mi - sphè - res

22

Musical notation for the fifth system, measures 22-26. This system includes the fourth line of lyrics. The piano accompaniment continues with a consistent eighth-note pattern.

soit un - e preu - ve que d'ac - cord nous bu - vons à nos Frè - res  
point de plus il - lus - tre san - té que cel - le de nos Frè - res