

# ANTEQUAM TERRA

for soprano, choir and orchestra

Luc Baiwir

This page contains the musical score for the first system of the piece 'Antequam Terra'. The score is written for a soprano soloist and a full orchestra. The tempo is marked as quarter note = 80. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 80. The instruments included are Piccolo, Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, Bassoon 1/2, Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone basse, Timpani, Cymbals, Cym. Sus, Bass Drum, Soprano, Alto, Tenor, Bass, Harp, Violins I, Violins II, Altos, Violoncelles, and Contrebasse. The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like *tr* (trill) and *tr* (trill) with a fermata. A first ending bracket is present at the end of the first system.

19

Picc. *ff*

Fl. 1/2 *a 2 ff*

Ob. 1/2 *a 2 ff*

Cl. 1/2 *a 2 ff*

Bsn. 1/2 *ff*

Hn. 1/2 *solo a 2 ff*

Hn. 3/4 *a 2 ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. B. *f*

Timp. *tr*

Cym.

Cym. Sus

B. D.

S. *f* Fi - at Lux Lux er - rat Aah

A. *f* Fi - at Lux Lux er at Aah

T. *f* Fi - at Lux Lux er - rat Aah

B. *f* Fi - at Lux Lux er - rat Aah

Hp.

M.-S.

V. I *ff*

V. II

A.

Vc.

C. B.

2

3 Moderato ♩=76

Picc. *f*

Fl.1/2

Ob.1/2

Cl.1/2

Bsn.1/2 *p*

*solo*

*p*

Hn.1/2

Hn. 3/4

Trp. 1

Trp. 2

Trp. 3 *mf*

Trb.1

Trb.2

Trb. B.

Timp. *tr*

Cym.

Cym. Sus *p*

B. D.

S. *f* Fi - at Lux Lux er - rat Aah

A. *f* Fi - at Lux Lux er at Aah

T. *f* Fi - at Lux Lux er - rat Aah

B. *f* Fi - at Lux Lux er - rat Aah

Hp. *mp*

M.-S. An te quam Terra Er-rant. Te ne brae

3 Moderato ♩=76

V. I

V. II

A. *pp* div.

Vc. *mp* *pizz.*

C. B. *mp* *pizz.*

48

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Timp.

Cym.

Cym. Sus.

B. D.

S.

A.

T.

B.

Hp.

M.S.

V. I

V. II

A.

Vc.

C. B.

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

Bsn.1/2

Hn.1/2

Hn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb.1

Trb.2

Trb. B.

Timp.

Cym.

Cym. Sus

B. D.

S.

A.

T.

B.

Hp.

M.S. — at lux An te quam Terra Er-rant Te ne brae An te quam Terra er-rant ten ne brae cre - - a - re lu cem A-ma re ho mi nus lu-xer

V. I

V. II

A.

Ve.

C. B.

70

Picc. Fl.1/2 Ob.1/2 Cl.1/2 Bsn.1/2 Hn.1/2 Hn. 3/4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 Trb. B. Timp. Cym. Cym. Sus. B. D. S. A. T. B. Hp. M.-S. V. I. V. II. A. Vc. C. B.

Fi - at Lux Lux er - rat Aah

Fi - at Lux Lux er at Aah

Fi - at Lux Lux er - rat Aah

at FI at lux

cresc. *mp* cresc. *mf* *f*

tr

*f*

arpeggio

cresc. *ff*

arco *ff*

arco *ff*

cresc. *ff*

**Agitato** **6**

**7**

Picc. *84*

Fl. 1/2

Ob. 1/2

Cl. 1/2 *marcato*

Bsn. 1/2 *marcato*

*f*

*f*

*♩ = 100*

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *ff*

Trb. 2 *ff*

Trb. B. *ff*

*ff*

*ff*

*ff*

Timp. *fff*

Cym.

Cym. Sus

B. D.

S.

A.

T.

B.

Hp.

M.-S.

**6**

**7**

V. I *Agitato* *marcato* *f*

V. II *marcato* *f*

A. *marcato* *f*

Ve. *marcato* *f*

C. B. *marcato* *f*

100

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Cl. 1/2 *mp*

Bsn. 1/2 *mp*

Hn. 1/2 *mp* a 2

Hn. 3/4 *mp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mp*

Timp. *mp* tr

Cym.

Cym. Sus

B. D.

S.

A.

T.

B.

Hp. arpeggio

M.-S. An - te - quam ter - ra er - rant te - ne - brae an - te -

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C. B. *mp*

8



114

9

9

Picc. *mf cresc.*

Fl. 1/2 *mf cresc.*

Ob. 1/2 *mf cresc.*

Cl. 1/2 *mf cresc.*

Bsn. 1/2 *mf cresc.*

Hn. 1/2 *mf cresc.*

Hn. 3/4 *mf cresc.*

Trp. 1 *mf cresc.*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Timp. *tr*

Cym.

Cym. Sus

B. D.

S. *mf cresc.*  
Aah

A. *mf cresc.*  
Aah

T. *mf cresc.*  
Aah

B. *mf cresc.*  
Aah

Hp. *sfz*

M.-S. *quam ter - rae er - rant te - ne - brae* Aah

V. I *cresc.*

V. II *cresc.*

A. *cresc.*

Vc. *cresc.*

C. B. *cresc.*

128

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Timp.

Cym.

Cym. Sus.

B. D.

S.

A.

T.

B.

Harp.

M.-S.

V. I

V. II

A.

Vc.

C. B.

An te quam Ter ra er rant te ne brae

10

This page contains musical notation for measures 137 to 141. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timp), percussion (Cymbals, Bass Drum), strings, Harp, and Voice (M.S.).

**Measures 137-140:** The woodwinds play a melodic line with various ornaments (accents, slurs, trills). The brass section includes Horns and Trumpets. The percussion consists of Timp and Bass Drum.

**Measure 141:** Marked with a box containing the number 11. The tempo is *Più mosso* with a quarter note equal to 110 (♩=110). The music becomes more rhythmic and driving.

**Vocal Part (M.S.):** Lyrics: "An te quam Ter ra er rant te ne brae cre - - - a - - - re lu cem A ma re ho".

**Ensemble Parts (V.I, V.II, A, Vc, C.B.):** All instrumental parts for the string section are marked *mp subito ma ancora marcato* starting at measure 141.

**Other markings:** *port.* (portamento) is used for Horns and Trombones in measures 138-139. *mf* (mezzo-forte) is used for various instruments. *mp* (mezzo-piano) is used for Trombones and the vocal part. *solo* markings are present for the Horn 3/4 and Trumpet 1 parts in measure 141.

145

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Timp.

Cym.

Cym. Sus

B. D.

S.

A.

T.

B.

Hp.

M.-S.

V. I

V. II

A.

Vc.

C. B.

*mp*

*mp*

*gliss.*

*solo*

mi nus lu xer at Fl at

150 **12** **13**

Picc. *f* *ff*

Fl. 1/2 *f* *ff* a 2

Ob. 1/2 *f* *ff* a 2

Cl. 1/2 *f* *ff*

Bsn. 1/2 *f* *ff*

Hn. 1/2 *sfz* *f* *ff*

Hn. 3/4 *sfz* *f* *ff*

Trp. 1 *sfz* *f* *ff*

Trp. 2 *sfz* *f* *ff*

Trp. 3 *sfz* *f* *ff*

Trb. 1 *sfz* *f* *ff*

Trb. 2 *sfz* *f* *ff*

Trb. B. *sfz* *f* *ff*

Timp. *ff*

Cym. *ff*

Cym. Sus. *ff*

B. D. *ff*

S. *f* Fi - at Lux Lux er - rat Aah *ff*

A. *f* Fi - at Lux Lux er - rat Aah *ff*

T. *f* Fi - at Lux Lux er - rat Aah *ff*

B. *f* Fi - at Lux Lux er - rat Aah *ff*

Hp. *gliss.* *gliss.* arpeggio

M.-S. lux Fi - at lux Lux er - rat Ah *ff*

V. I *ff* **12** **13**

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

160

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *a 2 ff*

Cl. 1/2 *a 2 ff*

Bsn. 1/2 *ff*

Hn. 1/2 *a 2 ff*

Hn. 3/4 *ff*

Trp. 1 *f ff*

Trp. 2 *f ff*

Trp. 3 *f ff*

Trb. 1 *f ff*

Trb. 2 *f ff*

Trb. B. *f ff*

Timp.

Cym.

Cym. Sus

B. D.

S. *f ff*  
Fi - at lux Lux er - rat Aah

A. *f ff*  
Fi - at lux Lux er - rat Aah

T. *f ff*  
Fi - at lux Lux er - rat Aah

B. *f ff*  
Fi - at lux Lux er - rat Aah

Hp. *gliss.* A C D<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

M.S. *ah*

V. I *f ff*

V. II *f ff*

A. *f ff*

Vc. *f ff*

C. B. *f ff*

14

169

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*

Timp. *mf*

Cym. *mf*

Cym. Sus *mf*

B. D. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Hp. *mf*

M.-S. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*