

Altos

BORDEL 1900

Astor PIAZZOLLA
(Arr: Luc BAIWIR)



V.S.

72



83



91



96

pizz.



102

arco

107 **Lento**

2

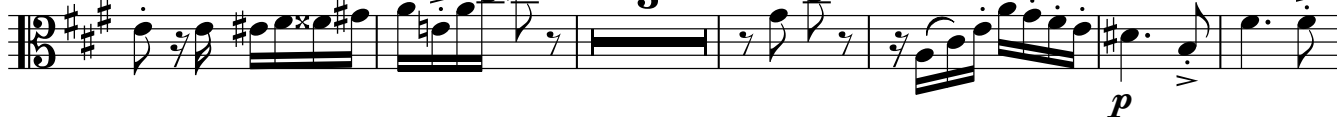
pizz.



113

arco

3



122

f



131

pizz.

arco



139



145



Altos

3

150



Clarinete en La

BORDEL 1900

Astor PIAZZOLLA
(Arr: Luc BAIWIR)

6

12

17

22

26

32

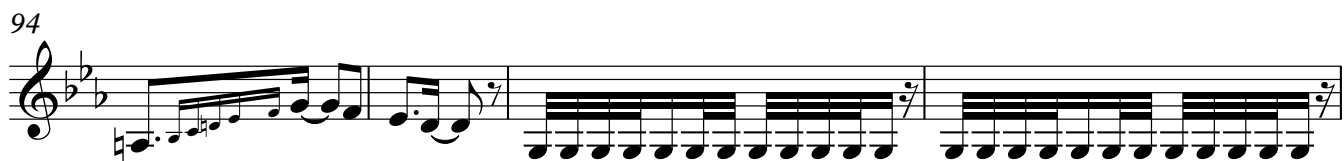
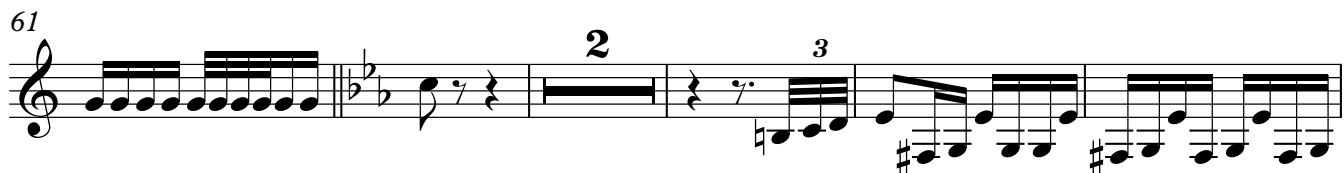
37

43

48

3/4

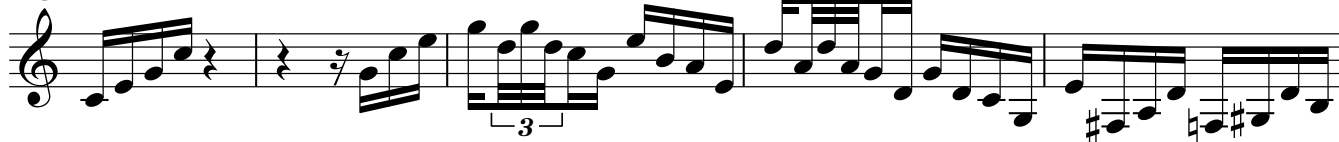
V.S.



102

107 **Lento**

113



118



123



127



131



137



142



148



151



BORDEL 1900

Clarinete en Sib

Astor PIAZZOLLA

(Arr: Luc BAIWIR)

6

12

17

21

25

30

35

41

46

V.S.

50

55

60

67

72

78

83

89

94

98

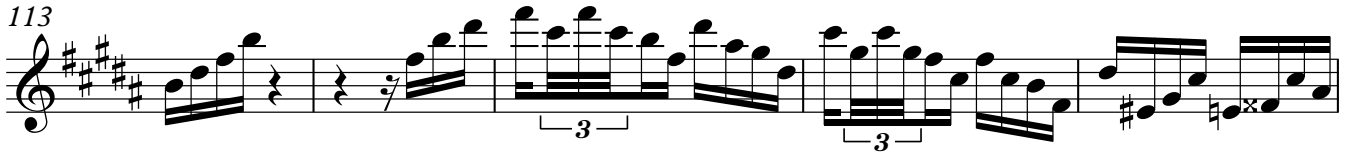
103

This musical score is for a Clarinet in B-flat (Clarinete en Sib). It consists of ten staves of music, numbered 50 to 103. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A double bar line appears after measure 60. A '2' is written above the staff at measure 62, and a '3' is written below the staff at measure 63. A '7' is written below the staff at measure 89. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#) at measure 103.

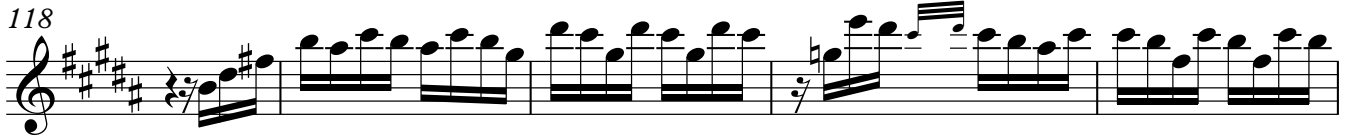
107 **Lento**



113



118



123



127



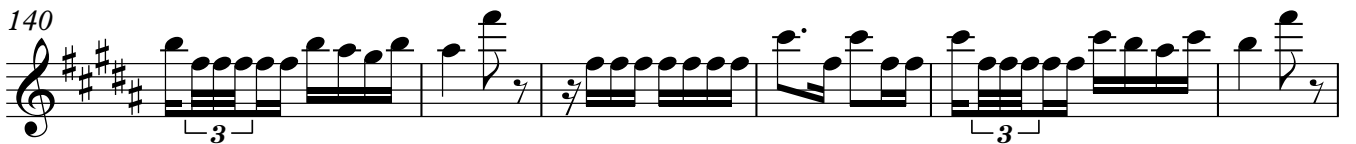
130



135



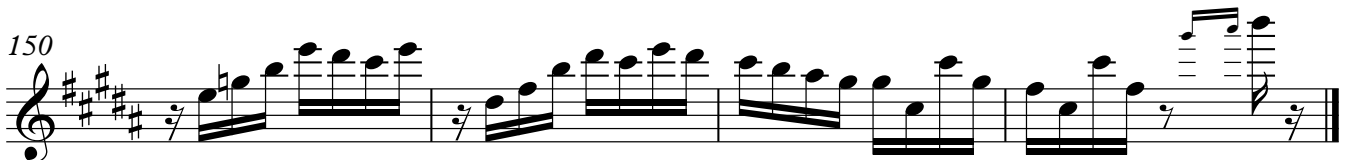
140



146



150

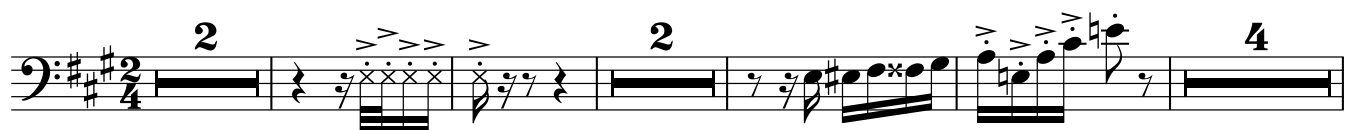


Contrebasses

BORDEL 1900

Astor PIAZZOLLA

(Arr: Luc BAIWIR)



76



83



90



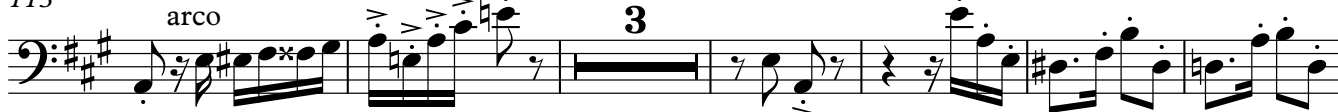
97



104



113



122



129



136



144



149



BORDEL 1900

Astor PIAZZOLLA
(Arr: Luc BAIWIR)

Clarinetten en Sib

Violons I

Violons II

Altos

Violoncelles

Contrebasses

6

12

p

18

3

23

9

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

p

pizz.

p

pizz.

p

29

3

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

35

35

41

41

47

47

arco

arco

53

p p *pp* *pp* *pp* *pp* *ff* *ff*

59

mf *mf* *mf* *mf* *mf* *p* *pizz.* *pizz.* *mf*

65

p *p* *p* *p* *p* *p*

71

Measures 71-77 of a musical score. The score is written for five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and two more grand staves at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The first grand staff has a treble clef, and the second grand staff has a bass clef. The bottom two grand staves also have bass clefs. The music is in a 4/4 time signature.

78

Measures 78-83 of a musical score. The score is written for five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and two more grand staves at the bottom. The music continues the complex rhythmic pattern from the previous system. The key signature has one sharp (F#). The first grand staff has a treble clef, and the second grand staff has a bass clef. The bottom two grand staves also have bass clefs. The music is in a 4/4 time signature.

84

Measures 84-89 of a musical score. The score is written for five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and two more grand staves at the bottom. The music continues the complex rhythmic pattern from the previous system. The key signature has one sharp (F#). The first grand staff has a treble clef, and the second grand staff has a bass clef. The bottom two grand staves also have bass clefs. The music is in a 4/4 time signature. A fermata is placed over the final measure (89) of the first grand staff.

90

96

101

Lento

108

ppp

pizz.

pizz.

pizz.

pizz.

arco

arco

114

arco

arco

120

p

p

p

[illegible]

138

arco

arco

arco

pizz.

pizz.

144

144

149

149

arco

arco

arco

arco

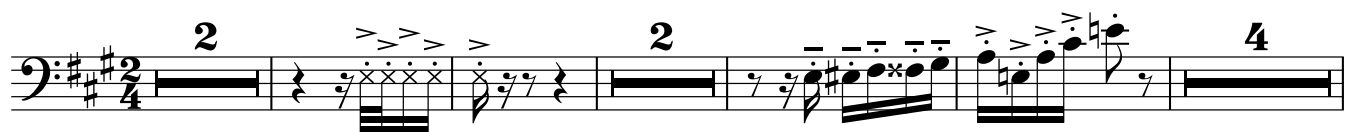
arco

Violoncelles

BORDEL 1900

Astor PIAZZOLLA

(Arr: Luc BAIWIR)



76



83



90



97



104



112



121



129



136



144



149



Violons I

BORDEL 1900

Astor PIAZZOLLA

(Arr: Luc BAIWIR)

7 4

17

26 pizz. arco

34

40

46

52

60

66

72

p *f* *p* *p* *pp* *mf* *mf* *p*

V.S.

78

84

90

98

105

112

121

130

138

144

149

arco

Lento

pizz.

ppp

arco

3

p

f

pizz.

p

arco

arco

The musical score for Violons I, measures 78 to 149, is written for a single violin part. The key signature is one sharp (F#). The tempo is marked 'Lento'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'ppp', 'p', and 'f'. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). A triplet of eighth notes is marked with a '3' over it. The score ends with a double bar line.

Violons II

BORDEL 1900

Astor PIAZZOLLA

(Arr: Luc BAIWIR)

7 4

17

26 pizz. *p* arco

34

40

46

52 *p p pp mf*

60 *mf p*

66

72

V.S.

78

84

90

95 pizz.

101 arco

107 **Lento** *ppp* pizz.

113 arco 3 *p*

123 pizz.

132 arco *p*

139

145

Violons II

3

150



CAFE 1930

Astor PIAZZOLLA
(Arr: Luc Baiwir)

Andante rubato ♩=70



5



9



13



18



22



26



30

pizz.

Barco

pizz.

arco

42

 $\boxed{\mathbf{C}}_{pp}$
$$mf$$
 pp

52

D

57

63

E

68

Farco

78

81

G

rall. _ _ _ _

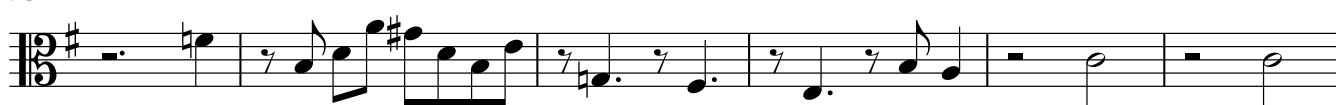
85 =70 Tempo primo

p

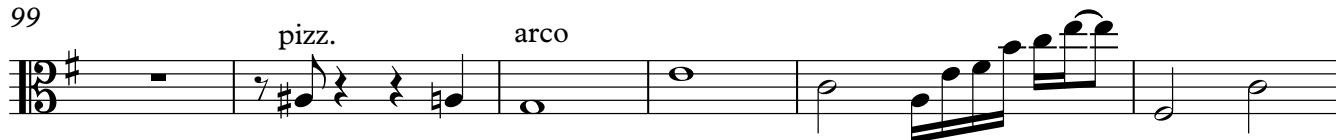
89



93



99



105

110 **H**

CAFE 1930

Astor PIAZZOLLA

(Arr: Luc Baiwir)

Andante rubato $\text{♩} = 70$

14

A



19



24



30

B



35



38



41

C



46



52

D



58



62 **E**

66 5 tr~

69

73 **F** 7 **G**

84 **rall.** ♩=70 Tempo primo

90 5

95 6

101

105

107



CAFE 1930

Astor PIAZZOLLA

(Arr: Luc Baiwir)

Andante rubato $\text{♩} = 70$

A

14

19

24

30

B

35

38

41

C

46

52

D

57

V.S.

61 **E**

65 5

68 tr~

73 **F** 7 **G**

84 **rall.** ♩ = 70 Tempo primo

90 5

95 6

101

105

108

110 **H**

113



CAFE 1930

Astor PIAZZOLLA

(Arr: Luc Baiwir)

Andante rubato ♩=70

7

15 **A**

21

27

pizz.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F#3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The notation is written on a single staff with a bass clef.

31

B

37

arco

[illegible]

43

arco

C

mf

52

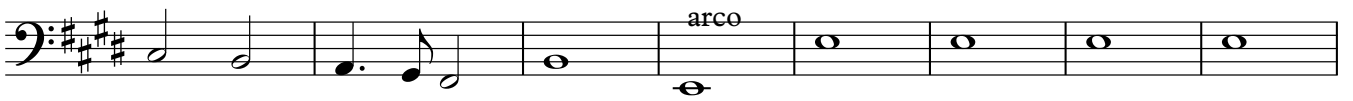
D

59

pizz.

V.S.

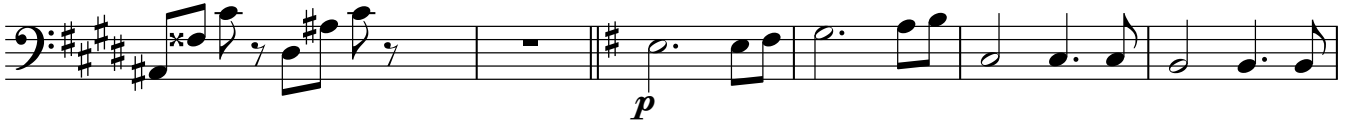
E arco

**F**

G pizz.



rall. = 70 Tempo primo



89

pizz.



arco



H



112



CAFE 1930

Astor PIAZZOLLA
(Arr: Luc Baiwir)

Andante rubato $\text{♩} = 70$

Clarinettes en Sib

Violons I

Violons II

Altos

Violoncelles

Contrebasses

5

10

System 10-13: This system contains measures 10 through 13. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#).

14

A

System 14-17: This system contains measures 14 through 17. Measure 14 is marked with a box containing the letter 'A'. The piano part features a triplet of eighth notes in the left hand and a more complex arpeggiated figure in the right hand. The key signature is one sharp (F#).

18

System 18-21: This system contains measures 18 through 21. The piano part continues with a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#).

22

5

26

6

pizz.

pizz.

30

B

arco

arco

pizz.

pizz.

arco

pizz.

pizz.

33

34

35

36

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

39

40

41

42 C

pp
pp
pp arco
pp arco
mf
mf
mf

47

mf
mf
mf
mf

51 D

mp
mp
mp
mp
mp
mp

56

musical score for measures 56-59. The score is in E major (three sharps) and 4/4 time. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a double bass line in the fourth and fifth staves. The piano part includes a 'pizz.' (pizzicato) instruction in measure 59.

60

E

musical score for measures 60-63. The score is in E major (three sharps) and 4/4 time. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a double bass line in the fourth and fifth staves. The piano part includes an 'arco' (arco) instruction in measure 63.

64

5

musical score for measures 64-67. The score is in E major (three sharps) and 4/4 time. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a double bass line in the fourth and fifth staves. The piano part includes a 'pizz.' (pizzicato) instruction in measure 67.

68

trm

73

F

arco

arco

arco

G

79

pizz.

pizz.

83 *rall.* ♩=70 Tempo primo

solo

p

87

91

96

6

pizz.

pizz.

100

arco

arco

pizz.

pizz.

arco

arco

pizz.

pizz.

103

106

pizz. arco

pizz. arco

pizz. arco

pizz. arco

arco

109

H

arco

arco

arco

arco

arco

112

arco

arco

arco

arco

arco

114

This musical score consists of six staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#). Measures 114 and 115 contain a sequence of eighth and quarter notes, with a half note in measure 115 tied to a whole note in measure 116. The remaining five staves are grouped by a brace on the left and represent a piano accompaniment. They include a treble staff and four bass staves. The piano part features chords and single notes in both hands, with some notes tied across measures. The key signature for the piano part is also one sharp (F#). The score concludes with a double bar line at the end of measure 116.

CAFE 1930

Astor PIAZZOLLA

(Arr: Luc Baiwir)

Andante rubato ♩=70

7

7

7

14

14

A

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E

25

[illegible]

30

30 **B** arco



The musical score for the 30th measure is written on a single staff. It begins with a 'pizz.' (pizzicato) marking and a 7/8 time signature. The measure contains a complex rhythmic pattern with many beamed notes and slurs, indicating a fast and intricate passage. The measure is marked 'arco' (arco) and contains a complex rhythmic pattern with many beamed notes and slurs.

34

[illegible]

40

40

C arco

pp

mf

47

47

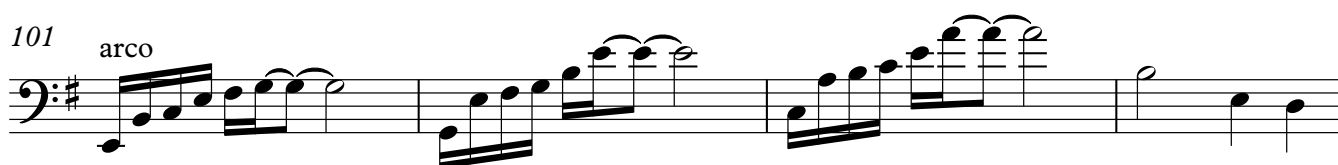
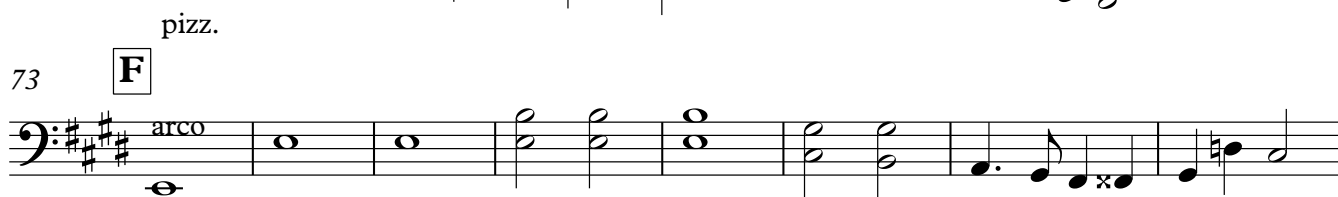
47

52

52 *mp* **D**



V.S.

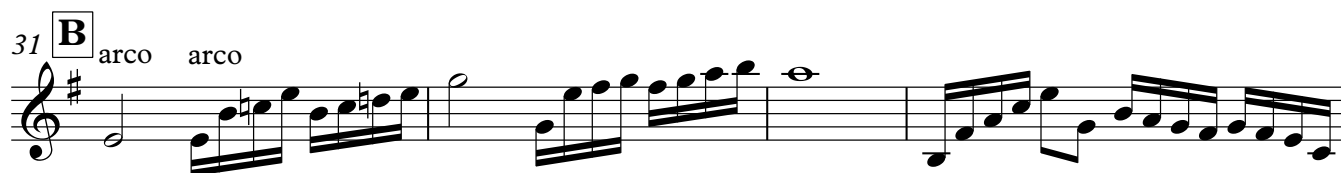
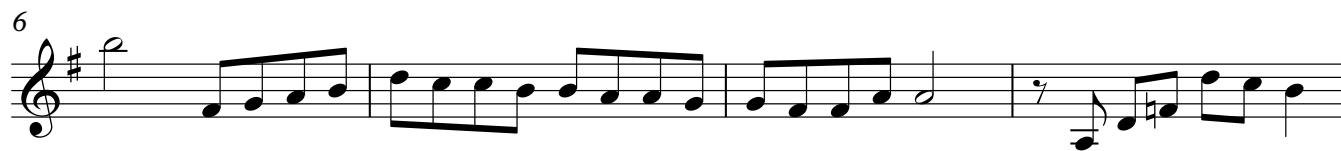


CAFE 1930

Astor PIAZZOLLA

(Arr: Luc Baiwir)

Andante rubato ♩=70



43 **C**

pp

47

mf

51

55 **D**

mp

62 **E**

67

71 **F**

77

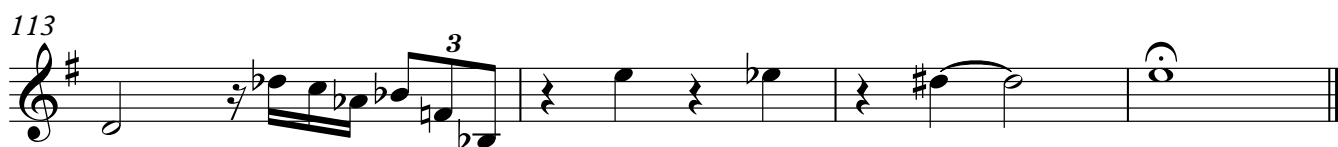
81 **G**

rall.
solo

85 ♩=70 Tempo primo

2

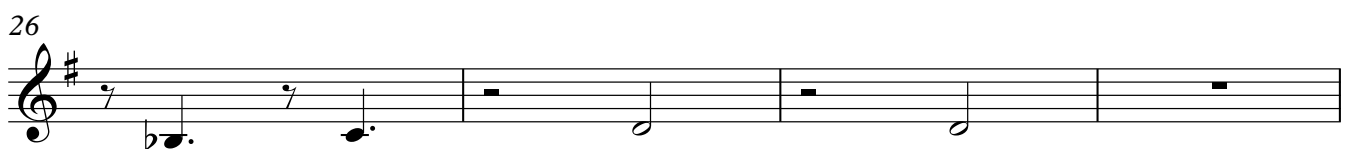
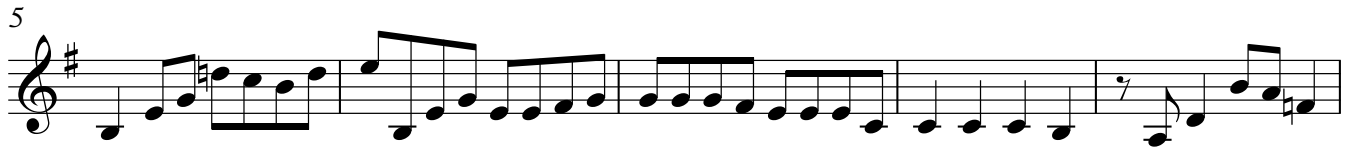
90



CAFE 1930

Astor PIAZZOLLA
(Arr: Luc Baiwir)

Andante rubato ♩=70



30 **B** arco

37 pizz. arco

43 **C**

53 **D** *mf*

57 *mp*

63 **E**

68

72 **F**

78

81 **G** rall.

85 ♩=70 Tempo primo *p*

89



93



98



105

110 **H**

113



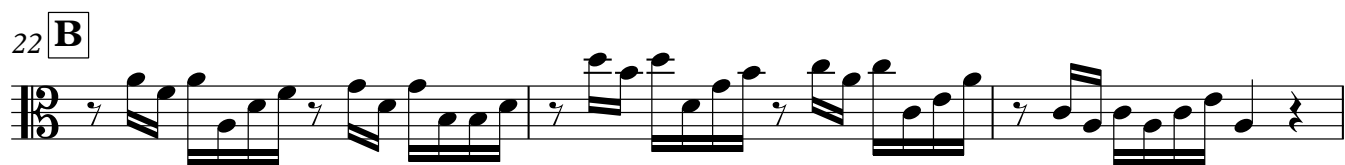
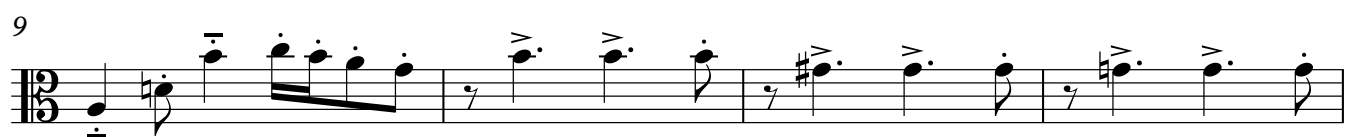
Altos

NIGHTCLUB 1960

Astor PIAZZOLLA

(Arr: Luc Baiwir)

♩=120 Deciso



V.S.

40



45



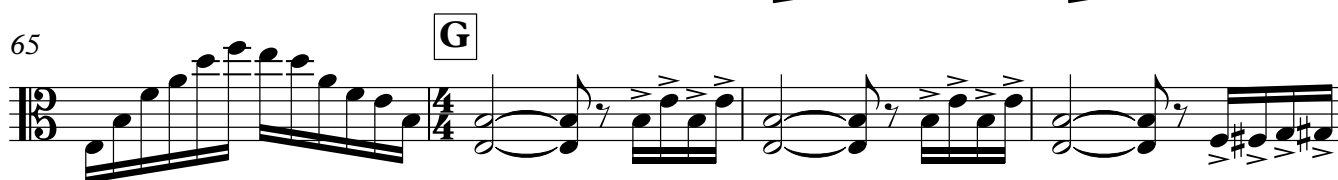
50

54 **E**

57

60 **F** ♩ = ♩ *piu lento*

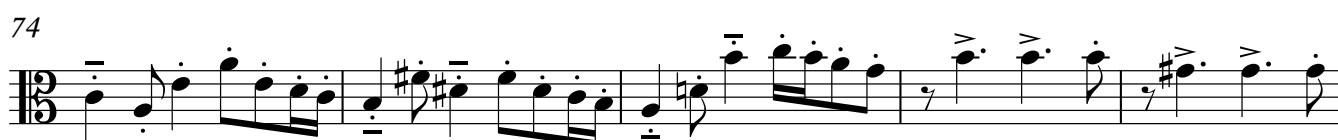
65



69



74



79



83



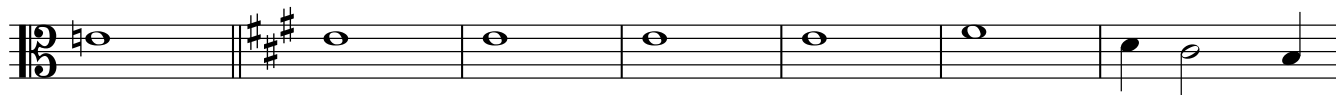
tempo lentamente ♩=70

Altos

3

86

H



93



99

I



104



Tempo primo Molto deciso

107

J



111



114

K

♩=♩



120

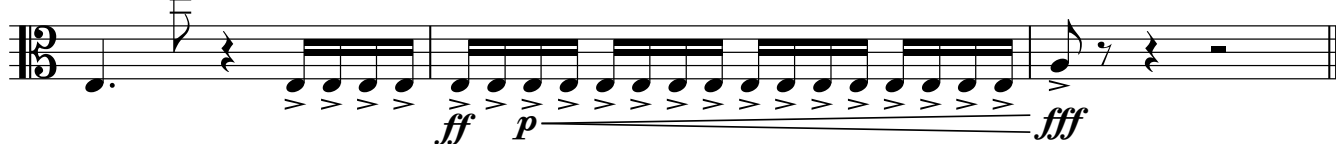
L



123



126



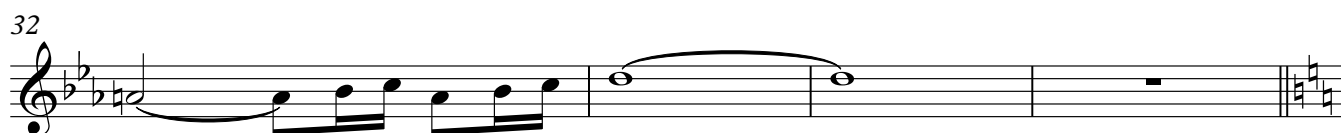
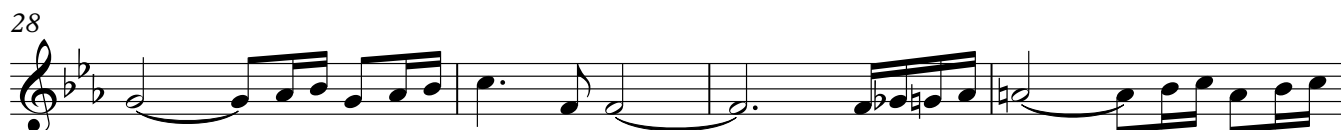
Clarinete en La

NIGHTCLUB 1960

Astor PIAZZOLLA

(Arr: Luc Baiwir)

♩=120 Deciso



2 36 **D** ♩=70 Pesante tristamente Clarinette en La

41

46 *mf* 3

51 ♩=140 **E**

56

60 **F** ♩= ♩ *piu lento*

63

66 **G**

71

75

79

83

Detailed description: This is a musical score for a Clarinet in B-flat. It consists of ten staves of music, numbered 36 to 83. The first staff (36-40) is in D major, marked 'Pesante tristamente' with a tempo of 70 beats per minute. The second staff (41-45) continues in D major. The third staff (46-50) features a triplet of eighth notes marked 'mf'. The fourth staff (51-55) changes key to B-flat major (two flats) and tempo to 140 beats per minute, marked 'E'. The fifth staff (56-59) continues in B-flat major. The sixth staff (60-62) changes key to B-flat major (two flats) and tempo to 'piu lento', marked 'F'. The seventh staff (63-65) continues in B-flat major. The eighth staff (66-70) changes key to B-flat major (two flats) and tempo to 'piu lento', marked 'G'. The ninth staff (71-74) continues in B-flat major. The tenth staff (75-78) continues in B-flat major. The eleventh staff (79-82) continues in B-flat major. The twelfth staff (83) continues in B-flat major.

86 **H**

91

95

99 **I**
mf

103

107 **J** Tempo primo Molto deciso

112 **K** $\text{♩} = \text{♩}$

116

119 **L**
fff

123

126 *gliss.*

Contrebasses

♩=120 Deciso

46



46

V.S.

53

 $\text{♩} = 140$ **E**

56



60

F $\text{♩} = \text{♩}$ *piu lento*

66

G

71



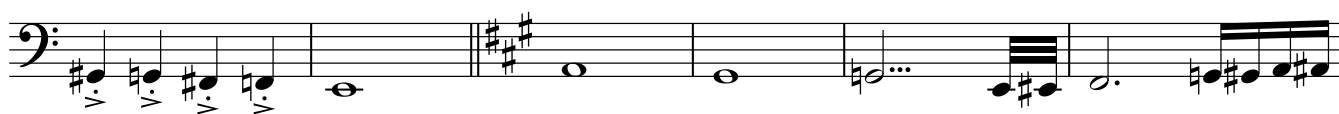
75



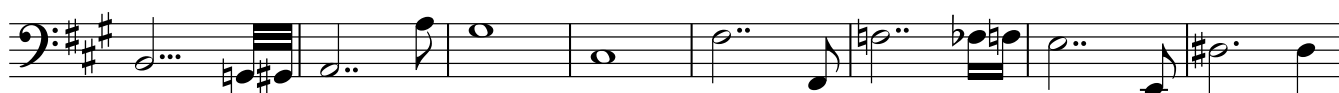
80

*tempo lentamente* $\text{♩} = 70$

85

H

91



99

I

106

J *Tempo primo Molto deciso*

110



114

K



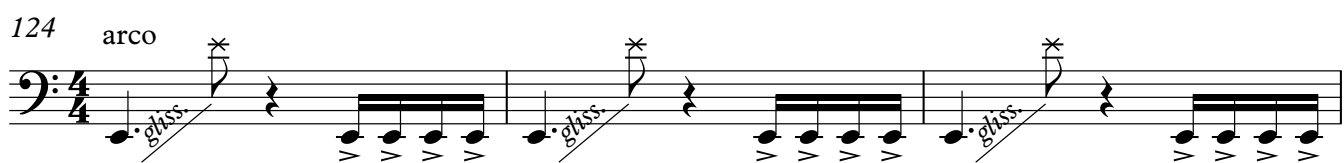
120

L

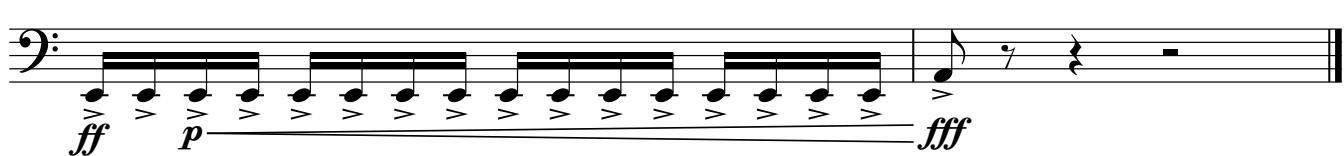


124

arco



127



NIGHTCLUB 1960

Astor PIAZZOLLA

(Arr: Luc Baiwir)

♩=120 Deciso

Clarinetten en Sib

Clarinetten en La

Violons I

Violons II

Altos

Violoncelles

Contrebasses

4

This system contains measures 4, 5, and 6 of a musical piece. It features a grand staff with two treble staves and two bass staves. Measures 4 and 5 are marked with a common time signature 'C'. Measure 6 is marked with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

7

This system contains measures 7, 8, and 9 of the musical piece. It continues the grand staff notation from the previous system. Measures 7 and 8 are marked with a common time signature 'C', and measure 9 is marked with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

10

Musical score for measures 10-12. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

13

Musical score for measures 13-15. The score continues on four staves (two treble, two bass). The key signature remains one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns, including many beamed eighth and sixteenth notes. There are several slurs and accents throughout the passage.

Musical score for measures 16-17, section A. The score is written for five staves: two treble staves, a middle staff with a 3/8 time signature, and two bass staves. The key signature has one sharp (F#). The melody in the top two staves features eighth and sixteenth notes with accents. The middle staff contains chords and single notes. The bottom two staves provide a bass line with eighth and sixteenth notes, including a triplet in measure 17. Measure numbers 16 and 17 are indicated at the start of the first and second measures respectively.

Musical score for measures 18-20. The score continues on five staves: two treble staves, a middle staff with a 3/8 time signature, and two bass staves. The key signature has one sharp (F#). The melody in the top two staves continues with eighth and sixteenth notes and accents. The middle staff contains chords and single notes. The bottom two staves provide a bass line with eighth and sixteenth notes. Measure numbers 18, 19, and 20 are indicated at the start of the first, second, and third measures respectively.

21

B

This musical system covers measures 21 and 22. It features a grand staff with five staves. Measures 21 and 22 are marked with a box labeled 'B'. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (v). The bottom two staves show a consistent bass line with eighth notes and quarter notes.

23

C

This musical system covers measures 23, 24, and 25. It features a grand staff with five staves. Measures 23 and 24 are marked with a box labeled 'C'. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (v). The bottom two staves show a consistent bass line with eighth notes and quarter notes.

26

Musical score for measures 26-29. The score is written for a piano with five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents).

30

Musical score for measures 30-33. The score continues with five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. There are also some rests and longer note values. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents).

34

Musical score for measures 34-37. The score is written for a piano and voice. The piano part consists of five staves: two treble staves and three bass staves. The voice part is written on a single staff. The key signature is D major (two sharps). The tempo is marked 'Pesante tristamente' with a quarter note equal to 70 beats. The score begins with a double bar line and a key signature change to D major. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The score ends with a double bar line and a key signature change to D major.

38

Musical score for measures 38-41. The score is written for a piano and voice. The piano part consists of five staves: two treble staves and three bass staves. The voice part is written on a single staff. The key signature is D major (two sharps). The tempo is marked 'Pesante tristamente' with a quarter note equal to 70 beats. The score begins with a double bar line and a key signature change to D major. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The score ends with a double bar line and a key signature change to D major.

42

Musical score for measures 42-45. The score is written for a piano with five staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first system (measures 42-43) features a melody in the upper staves with eighth and sixteenth notes, and a bass line with quarter and half notes. The second system (measures 44-45) continues the melody and bass line, with a fermata over the final measure of the upper staves.

46

Musical score for measures 46-49. The score is written for a piano with five staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first system (measures 46-47) features a melody in the upper staves with eighth and sixteenth notes, and a bass line with quarter and half notes. The second system (measures 48-49) continues the melody and bass line, with a fermata over the final measure of the upper staves. The dynamic marking *mf* (mezzo-forte) is present in measures 47 and 48.

♩=140

50

Musical score for measures 50-53. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩=140. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 50-51) features a melody in the upper treble staff and a bass line in the lower bass staff. The second system (measures 52-53) continues the melody and bass line, with additional notation in the middle staves.

54

E

Musical score for measures 54-56. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 54-55) features a melody in the upper treble staff and a bass line in the lower bass staff. The second system (measure 56) continues the melody and bass line, with additional notation in the middle staves.

Musical score for measures 57-59. The score is written for a grand staff (treble and bass clefs) and a piano (8/8 time signature). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into three measures, each ending with a repeat sign.

F $\text{♩} = \text{♩}$ *piu lento*

Musical score for measures 60-62. The score is written for a grand staff (treble and bass clefs) and a piano (8/8 time signature). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into three measures, each ending with a repeat sign.

G

63

Measures 63-66 of a musical score. The score is written for five staves: two treble staves at the top, and three staves (treble, alto, and bass) at the bottom. The key signature has one sharp (F#). The time signature is 4/4. Measures 63-65 feature a complex, fast-moving melody in the treble staves, with many beamed sixteenth and thirty-second notes. The bottom staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Measure 66 shows a change in the melody, with a more sustained note in the treble and a longer note in the bass.

67

Measures 67-70 of a musical score. The score continues with the same five-staff arrangement. Measures 67-68 show a continuation of the fast-moving melody in the treble staves, with some rests. Measures 69-70 feature a more complex rhythmic pattern in the bottom staves, with many beamed sixteenth and thirty-second notes. The melody in the treble staves becomes more active again, with many beamed notes.

70

This system contains measures 70, 71, and 72. It features a grand staff with two treble staves and two bass staves. Measures 70 and 71 are marked with a common time signature 'C'. Measure 72 is marked with a 12/8 time signature. The music includes various note values, rests, and dynamic markings such as accents and hairpins.

73

This system contains measures 73, 74, and 75. It continues the grand staff notation from the previous system. Measures 73 and 74 are marked with a common time signature 'C'. Measure 75 is marked with a 12/8 time signature. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

76

Measures 76-78 of a musical score. The score is written for five staves: two treble staves at the top, a middle C-clef staff, and two bass staves at the bottom. Measures 76 and 77 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 78 is a whole rest. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

79

Measures 79-81 of a musical score. The score is written for five staves: two treble staves at the top, a middle C-clef staff, and two bass staves at the bottom. Measures 79 and 80 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 81 is a whole rest. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

82

Musical score for measures 82-83. The score is written for five staves: two treble staves at the top, a grand staff (treble and bass) in the middle, and two bass staves at the bottom. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. In measure 83, the bottom two staves have a triplet of eighth notes marked with a '3'.

tempo lentamente ♩=70

H

84

Musical score for measures 84-85. The score continues with the same five-staff layout and key signature. Measure 84 contains a lot of sixteenth-note activity. Measure 85 features a key change to three sharps (F#, C#, G#) and a change in the texture, with more sustained notes and slurs. The bottom two staves have a whole rest in measure 85.

88

Musical score for measures 88-91. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the first system (measures 88-91) is played in the treble clef. The accompaniment in the second system (measures 88-91) is played in the bass clef. The third system (measures 88-91) is played in the two treble clefs and the bass clef.

92

Musical score for measures 92-95. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the first system (measures 92-95) is played in the treble clef. The accompaniment in the second system (measures 92-95) is played in the bass clef. The third system (measures 92-95) is played in the two treble clefs and the bass clef.

Musical score for measures 97-100. The score is written for piano and bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features a first ending bracket labeled 'I' over measures 98-100. The piano part (treble clef) and bass part (bass clef) both play a triplet of eighth notes in measures 98 and 99, marked with a forte (*mf*) dynamic. The piano part then plays a series of eighth notes in measure 100. The bass part plays a series of eighth notes in measure 100. The score ends with a double bar line in measure 100.

Musical score for measures 101-104. The score is written for piano and bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part (treble clef) and bass part (bass clef) both play a series of eighth notes in measures 101 and 102. The piano part then plays a series of eighth notes in measure 103, and the bass part plays a series of eighth notes in measure 103. The score ends with a double bar line in measure 104.

105

Musical score for measures 105-108. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano introduction with sixteenth-note runs in the upper staves and a more melodic, arpeggiated texture in the lower staves. Measure 105 has a '6' above a sixteenth-note run. Measure 106 has a '6' above a sixteenth-note run. Measure 107 has a '6' above a sixteenth-note run. Measure 108 has a '6' above a sixteenth-note run.

109

Musical score for measures 109-112. The score continues the piano introduction with sixteenth-note runs in the upper staves and a more melodic, arpeggiated texture in the lower staves. Measure 109 has a '6' above a sixteenth-note run. Measure 110 has a '6' above a sixteenth-note run. Measure 111 has a '6' above a sixteenth-note run. Measure 112 has a '6' above a sixteenth-note run.

112

Musical score for measures 112-114. The score is in 6/8 time and features a key signature of one sharp (F#). It consists of five staves: two grand staves (treble and bass clef) and three individual staves (treble, alto, and bass clef). Measures 112 and 113 show a complex rhythmic pattern with many beamed sixteenth notes. Measure 114 shows a change in the bass line and a more simplified treble line. The alto and bass staves provide harmonic support with chords and single notes.

115

Musical score for measures 115-117. The score continues with the same five-staff arrangement. Measures 115 and 116 show a continuation of the complex rhythmic patterns from the previous measures. Measure 117 shows a final measure of the section with a clear resolution in the bass line and a sustained treble line. The alto and bass staves continue to provide harmonic support.

118

L

fff

121

124

Musical score for measures 124-126. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. The key signature has one flat (B-flat). The notation includes glissando markings (*gliss.*) and accents (*>*) on various notes. The Cello/Double Bass part is marked *arco*. The score shows a sequence of notes with glissando markings and accents, followed by a final measure with a glissando marking and an accent.

127

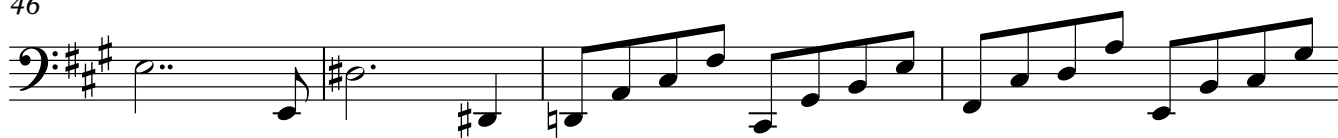
Musical score for measures 127-128. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. The key signature has one flat (B-flat). The notation includes dynamic markings (*ff*, *p*, *fff*) and accents (*>*) on various notes. The score shows a sequence of notes with dynamic markings and accents, followed by a final measure with a glissando marking and an accent.

Violoncelles

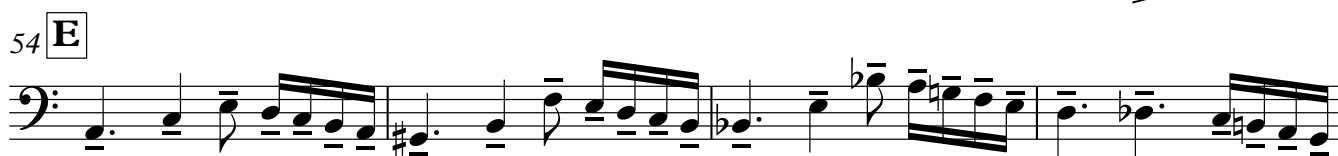
♩=120 Deciso

V.S.

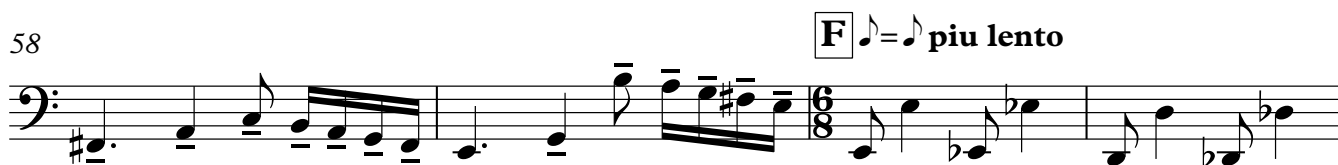
46



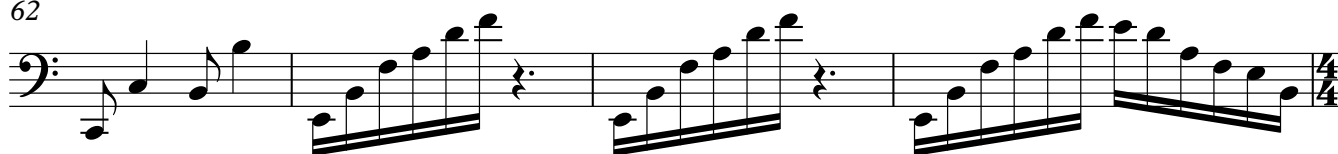
50

54 **E**

58



62

66 **G**

70



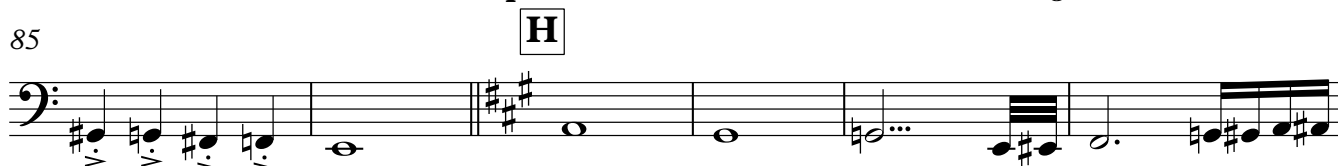
75



80



85



91



99

I

103



107

J**Tempo primo Molto deciso**

111



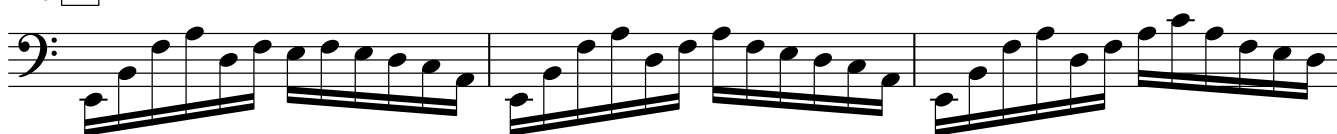
114

K

♩ = ♪



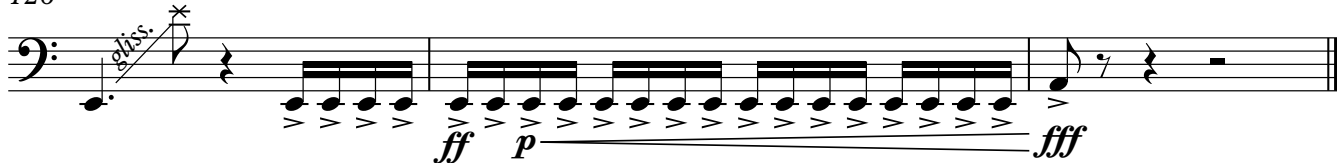
120

L

123



126



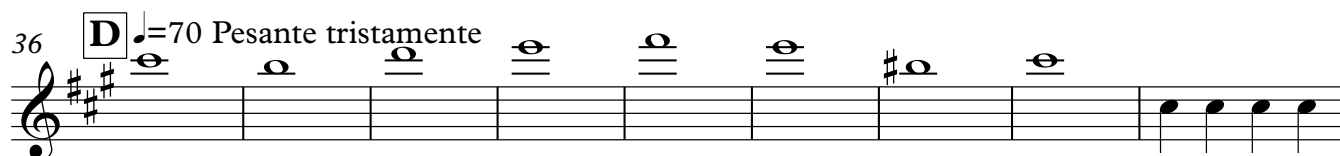
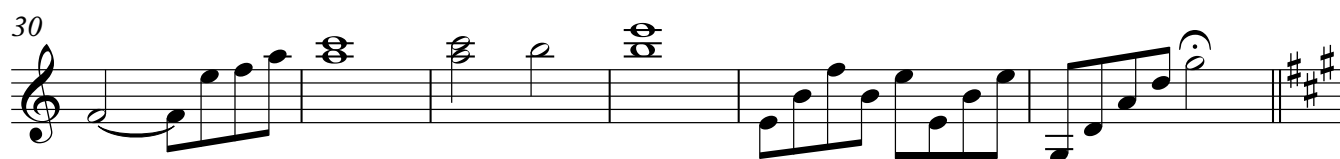
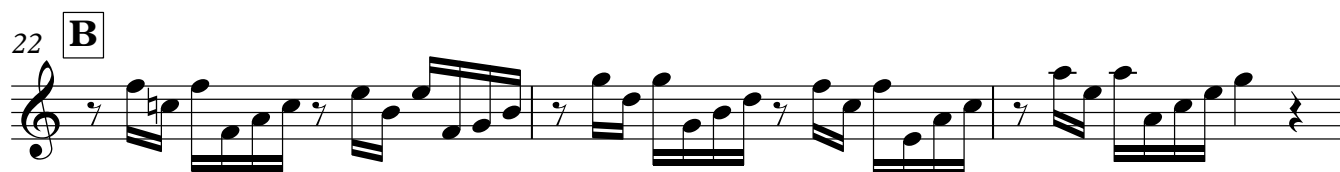
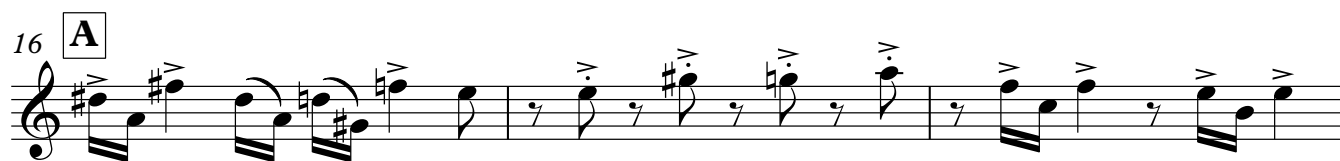
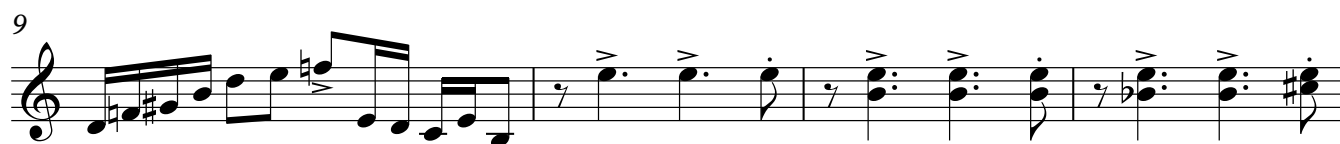
NIGHTCLUB 1960

Violons I

Astor PIAZZOLLA

(Arr: Luc Baiwir)

♩=120 Deciso



V.S.

45

50 $\text{♩} = 140$

54 **E**

57

60 **F** $\text{♩} = \text{♩}$ *piu lento*

66 **G**

71

75

79

83 *tempo lentamente* $\text{♩} = 70$

86 **H**

92



99

I

106

J**Tempo primo Molto deciso**

110



114

K

♩ = ♪



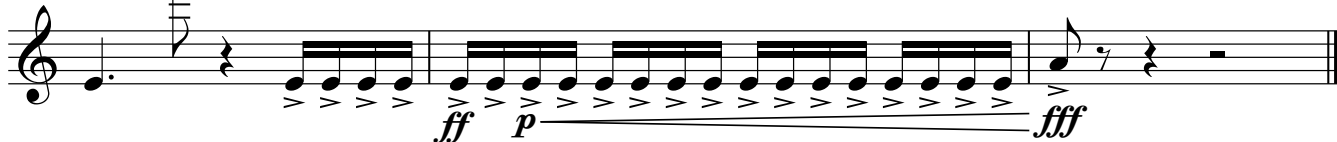
120

L

123



126



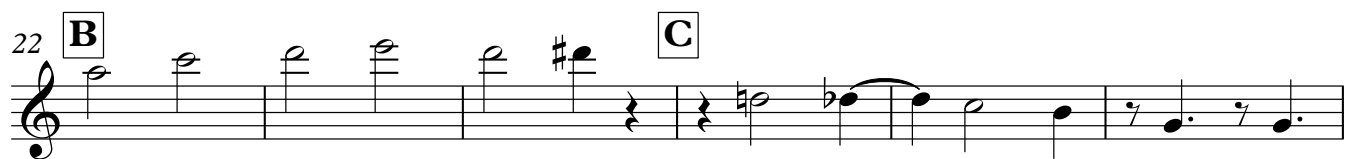
Violons II

NIGHTCLUB 1960

Astor PIAZZOLLA

(Arr: Luc Baiwir)

♩=120 Deciso



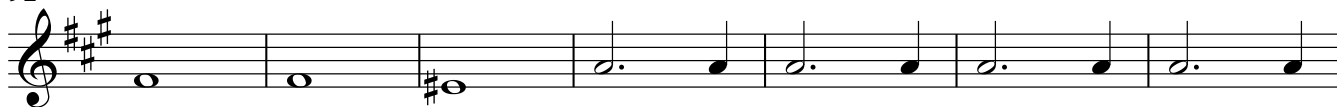
V.S.

♩ = ♩ *piu lento*

The first system of the musical score for 'The Rose Tree' is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a final measure in 4/4 time. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

92



99

I

106

J Tempo primo Molto deciso

110



113

K ♩ = ♪

119

L

123



126

