

LA BRABANCONNE

pour voix et piano

Musique: François VAN CAMPEHOUT

Paroles: Charles ROGIER

Arrangement: Luc BAIWIR

Ô Bel - gi - que, ô mè re, che -

4
ri - e A toi nos coeurs à toi nos bras! A toi No - tre sang ô Pa

8
tri e Nous le ju - rons tous tu vi - vras Tu vi -

p

The musical score is written in 4/4 time. The vocal line begins with a rest, followed by the lyrics 'Ô Bel - gi - que, ô mè re, che -'. The piano accompaniment features a triplet of chords in the right hand and a triplet of chords in the left hand. The second system starts at measure 4 with the lyrics 'ri - e A toi nos coeurs à toi nos bras! A toi No - tre sang ô Pa'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The third system starts at measure 8 with the lyrics 'tri e Nous le ju - rons tous tu vi - vras Tu vi -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a piano (*p*) dynamic marking.

2

11

cresc.

bras tou-jours grande et belle Et ton invincibluni

14

f

té aura pour devise immortelle Le

17

f

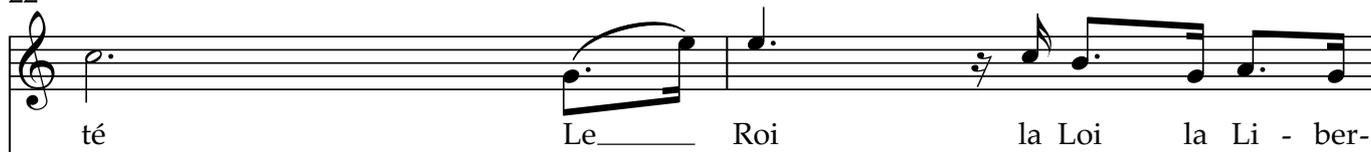
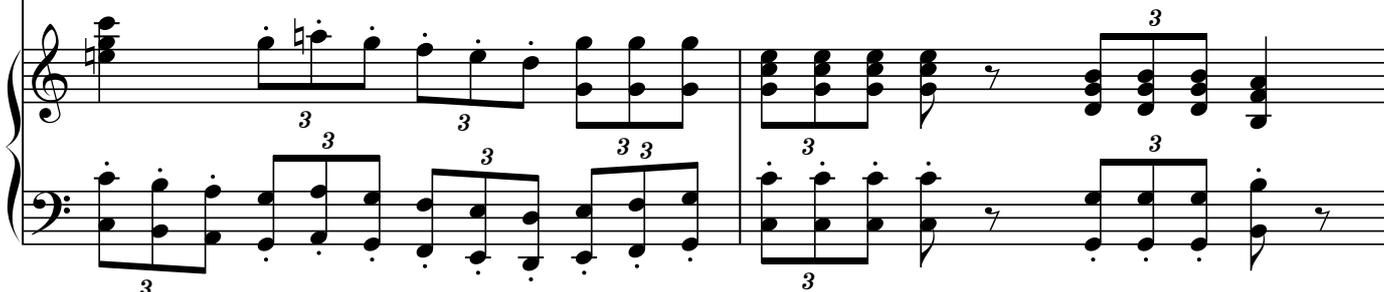
Roi la Loi la Liberté aura pour devise immor

20

te - le Le Roi la Loi la Liberté

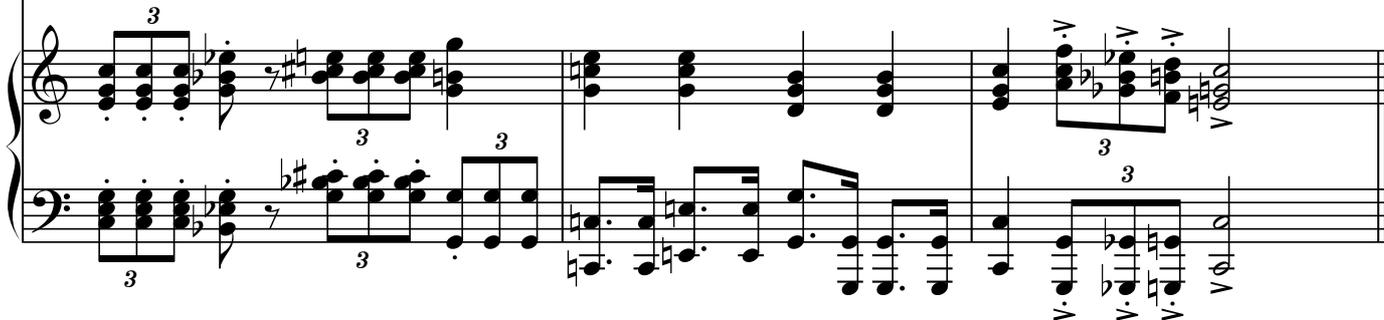
22

té Le Roi la Loi la Li - ber-

A vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note 'té' on a whole rest, followed by a quarter note 'Le' on a whole rest, a quarter note 'Roi' on a whole rest, and then a series of eighth notes: 'la' (quarter), 'Loi' (quarter), 'la' (quarter), 'Li' (quarter), and 'ber-' (quarter).Piano accompaniment for measures 22-23. The right hand features a sequence of eighth-note triplets in the treble clef. The left hand features a sequence of eighth-note triplets in the bass clef. Measure 23 includes a fermata over the final triplet in both hands.

24

té Le Roi la Loi la Li-ber - té

A vocal line in treble clef. It begins with a half note 'té' on a whole rest, followed by a quarter note 'Le' on a whole rest, a quarter note 'Roi' on a whole rest, and then a series of eighth notes: 'la' (quarter), 'Loi' (quarter), 'la' (quarter), 'Li-' (quarter), and 'té' (quarter).Piano accompaniment for measures 24-25. The right hand features a sequence of eighth-note triplets in the treble clef. The left hand features a sequence of eighth-note triplets in the bass clef. Measure 25 includes a fermata over the final triplet in both hands. The piece concludes with a double bar line.